

CLOSE ENCOUNTERS ·
STAR WARS · ALIEN INVASION

A WARREN
MAGAZINE
\$2.50

FAMOUS
MONSTERS

#142

DRACULA · SUPERMAN
KARLOF · STEIN
WOLFMAN · ZILLA
VAMPIRE · ALIEN
CUSHING · GOSI
PHILIP · JIMMY
R2 · LEE
HARRIS · C3PO

THE LARGEST MONSTER MAGAZINE
EVER PUBLISHED IN ALL THE WORLD!
20TH ANNIVERSARY ISSUE!



STORMTROOPERS' SHIP!



STAR WARS NEVER BORES!

The Imperial Starship (above), is believed to be carrying a smuggled cargo of FM #142, which is good news for (right), Luke & Ben & C-3PO.





"As a Citizen of the Stars, I come in Peace" is the unspoken message of the CLOSE ENCOUNTERS Alien.



A Montage of Delights from the past FM FILM CONVENTIONS—Costumed Hall, The Mosque of the Red Death...Monsterrific Posters making Fans' Fangs water...Super Star PETER CUSHING. Watch for FM CON #3!



Above, everybody is staggered by the appearance of the Mothership in CLOSE ENCOUNTERS while, below, 3 attendees at the First FAMOUS MONSTERS FILM CONVENTION read their favorite magazine. (Too bad they forgot to wear masks.)



SPEAKING OF MONSTERS

WHAT'S ALLEN YA?



WANT MORE MONSTERS in your magazine diet? Grok the riot of spaced-out sights & sounds in STAR WARS & CLOSE ENCOUNTERS? Crave even closer encounters with Allens & Things That Go Bump in the Night? Then grump no more—you've come to the Right Place: the unique sleek Hyde-&-Go-Shriek film magazine that has been featuring fabulous film monsters for 20 Odd Years.

And, believe me, they have been odd!

And are getting odder all the time. Odds are that among the 30 other monster mags that have come & gone during the past 20 years—even in our own exciting pages—you've never in FM's preceding 141 amazing issues seen such a fantastic array of Features!

CLOSE ENCOUNTERS!
STAR WARS! STAR TREK!
STARSHIP INVASION!
STARTLING RARE HOR-
ROR, MONSTER & SF FOTOS!

There are So Many Great Things gem-packed into this 20th Anniversary Collectors' Item, from Karloff to Lugosi/ Lee, from Chaney Sr. to Chaney Jr., from Animation to Contest Congratulations, from News (the foto above is from the forthcoming sci-fi thriller **THE ALIENFACTOR**, to be featured in our next number) to Views by Big Names like Bradbury & Bloch, from Acquafetta to Zucco, that we hesitate to single out anything but leave you to scan the pages to discover for yourself how great an Anniversary can be.

Now on to 1984 and our 200th Issue!

*Forrest
Acquafetta*

1958

GIANT ISSUE No. 142

TWENTIETH

FAMOUS MONSTERS

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ANNIVERSARY ISSUE!

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THIS ISSUE DEDICATED TO

YOU

The Above Space has deliberately been left blank so that someday when YOUR number is up and you stand pale & trembling in the presence of the Foxy-o-cious Ackemonster you may ask him to inscribe YOUR NAME in the empty white space. If you can't wait, send your copy, a stamped self-addressed manila envelope and a donation for the Monster Memorabilia Museum and your issue will be inscribed to you and returned. Address: Foxy personally 2495 Glendower Ave., Hollywood, CA 90037. Fangcrazy, F.I.A.

WANTED! More Readers Like



TIM CURRAN

WANTED! More Readers Like



ADAM MILLER

STAR WARS & SCAR WARS

In issue #135, I liked everything you did on STAR WARS. The creepiest, coolest thing in the issue was the picture of Oorian Gray. What I like about all this gore & all these rotten, parched faces of movie stars is the way it must be done. I mean all that makeup & stuff. It must be interesting to see a monster face being created from start to finish.

RICHARD C. HARDIN
Mt. Vision, NY

THIS JOKER IS ... WILD!

Thank you for your fang mail. I was reading a copy of the Bleeders Digest when U.S. Ghost Office delivered your letter. It was real bad to hear from you.

Since you have taken the trouble to scratch out a letter to me with your ball point pen, I shall try to tell you a little bit about myself, even though I had a pretty stiff day at the Undertaking Parlor. I don't really like to work there, but where else can I go to work and find my job all laid out for me?

As a small boy I appeared in many of the early Lasse movies, such as BEN CUR, THE MUMMY'S CUR and that all time Horrorwood classic OR JACKEL & MR. HOUND. These movies were made shortly after I graduated from V.M.I. The Vampires and Monsters Institute

After that, I appeared on many of the better known television shows like "Goon Smoke", "Scary Mason" and of course "Poison to Poison". It was during that time that I worked with such famous stars as Judy Garland, Perry Como, Scary Grant, Shock Hudson, Red Skelton, Gory Lewis, Blob Hope & Qinah Sauras. Most of these shows were directed by either Alford Hunchback or Cecil B. DeKall.

After that for awhile, I donated my time to the Black Cross. I used to give classes in second aid - to be used after first aid fails.

One day I was reading the newspaper and I spotted an ad for the perfect house for me - to haunt. Naturally it was a haunted ad, describing the Tenement Castle. Living there is pretty knife work if you can fork get the ten ants' spoonerisms.

There's always plenty to eat - Hungarian Ghoulish, Rice, Cryptes, Ghost Toasties, Shrouded Wheat and for desert, Shocklate Slayer cake with Eyes Scream. Usually before dinner each night I have a detective cocktail with its own private eyeball.

I like to celebrate all the holler days and I particularly enjoy roast tomb turkey at Thanksgiving, Easter Egg Haunts and on the Fourth of July I have a spectacular display of fireworks.

I enjoy most sports like baseball, basketball, and hide and go shirk. I most teenagers, I like shock & roll music but my all time favorite song is "Scar Out".

Well, fangs again for writing. I'm afraid it's time for me to go to work again. I work the graveyard shift...

WANTED! More Readers Like



TAMMY YOUNG
(May She Never Grow Old!)

WANTED! More Readers Like



DANIEL FELIX

this Friday night on Channel 5 for "Horror, Inc." Tell them, goodnight & pleasant screams.

DR. PAUL BEARER
TOMBSTONE, ARIZ.

GORYSPONCIENT SOUGHT

I'm 14 years old & my favorite Horror Movie Star is Christopher Lee. And I like to watch any film which deals with vampires. Very interested in vampirism! Hope you can find me a Goryspontent. Prefer someone 14 years old or older.

JILL PERRY
V. Q3 Box 65
FPO San Francisco,
Calif. 96637

KASEY AT THE "BATT": OR, THE CASE OF A RABBIT FAN

I read issue 139 and enjoyed it very much. However, I have a small request. In the article on werewolves you printed a small verse believed to turn the reader into a were-hare. In the next paragraph, you stated that there was a second verse to reverse the transformation. I would deeply appreciate it if you printed that one. I am desperate. It would not be so bad but for the way people stare at my fluffy tail. Also, the pink in my eyes clashes with all my shirts. Now, if you'll excuse me, it's time for my celery break.

KASEY HICKS
Modesto, Calif.

We had to translate from hare-o-lythics but the formula, as best we could make it out, seems to be: "Mix blood from a turnip With red hair from a hare And the resulting red herring (If you but dare) Will return you to normal -Or into a bear!"

WANTED: MORE READERS LIKE!



CHRIS GINGRICH



S. BITGOOD
(Vampires, Beware!)



BRIAN HUNTER



MARK CERULLI



ACTOR RALPH SPITULSKI



BILL COBURN
With FM 20 Years



JOE HAMMELL



DAVID F. WILLIS



RALPH POLITO



JEFF DRESSEL



KEVIN KOROE



MARY-ELLEN RABOGLIATTI



RUSSELL OLENICK



KEVIN GAZDA



DAVE, JUDY & JASON SCHLEICHER

FJA's TOP 20

(ANNUAL BESTS: 1958-1977)

Do you agree?



WINNER 1958—**HORROR OF DRACULA**. A brimstone and for Stoker's King of the Undead. The beginning of Christopher Lee's meteoric career as the Immortal Vampire.

2 **DECADES**
Horror Films.
Fantasy Movies.
Science Fiction Pix.

And out of all those hundreds of flicks in the past 20 years, how many stand-outs?

Specifically, year by year from 1958 to date, which has been The Great One for each Year?

Remember... we've had
HORROR OF FRANKENSTEIN... PLANET OF THE APES... A SPACE ODYSSEY... THE GOLDEN VOYAGE OF SINBAD... THE TIME MACHINE... TEENAGE MONSTER... (TEENAGE MONSTER?! Just wanted to make sure you were awake & paying attention!)... A CLOCKWORK ORANGE... THE MAGUS... ROSEMARY'S BABY... KING KONG (wrong!) (alright, you liked it!)... A SCHLOCKWORK ORANGE... CLOSE ENCOUNTERS WITH STAR WARS... etc.
... etc.

Year by year, which pix would YOU pick as being The Very Best?

At the behest of the Publisher, Your Editor has done his best to turn back the clock and run again thru the nickelodeon of his mind the imagi-movies that have impressed him the most. For FANG MAIL, let's hear your opinions.

Anyone who agrees with the Editor 100% gets a free pass to the remake of METROPOLIS (provided it's ever remade and provided FJA plays Rotwang the Mail Inventor!)



WINNER 1959—THE TINGER. "Mr. Gimnick"—the Late William Castle—froze the nation's spine with icy fingers and cowering customers declared Vincent's performance was worth Price of admission.



WINNER 1961—BURN, WITCH, BURN. Even Lon Chaney Jr. couldn't save it originally when they muffed Fritz Leiber's classic, "Conjure Wife", turning it into the insipid WEIRD WOMAN. But WB was an inspired shocker of the supernatural.



WINNER 1963—THE HAUNTING. If you haven't seen this one before, don't see it for the first time on TV—alone! Superb mastery in the genre of THE UNINVITED, THE BEAST WITH FINGERS, THE INNOCENTS.



WINNER 1960—VILLAGE OF THE DAMNED. Adapted from John Wyndham's nerve-racking novel "The Midwich Cuckoos", Earth-born alien children, led by Martin Stephens (front row, 3d from left), posed threat to future of humanity.



WINNER 1962—JACK THE GIANT KILLER. By the producer's orders, a deliberate ripoff of Harryhausen's 7th VOYAGE, but a delight in its own right and an early opportunity for accomplished animator Jim Danforth to demonstrate his outstanding skills.



WINNER 1974—THE 7 FACES OF DR. LAO. And no wonder! It was a Winner, produced & directed by Geo. Pal, scripted by Chas. Beaumont, makeup by Wm. Tuttle and special fx by Jim Danforth & Wah Ceng. Tony Randall was terrific as Merlin, Medusa, Pen, the Abominable Snowman et al—including, of course, Dr. Lao. Scene shows the talking man-serpent with insect of Dr. Lao.



WINNER 1965—DRACULA, PRINCE OF DARKNESS. Christopher Lee absolutely exuded the Essence of Evil & Authority over All Things Nocturnal in his Powerful Portrayal of the Thirsty Count.



WINNER 1966—FANTASTIC VOYAGE. A technical Marvel of Inner Space. Microscopic Mies in a Miniaturized Submarine, Exploring the Interior Mysteries—and Menaces!—of a Human Body. Your Editor thought so highly of the film that he treated 55 Friends to a Re-served Seat Showing.



WINNER 1967—5 MILLION YEARS TO EARTH. Another Winner in the Popular Prof. Outerness Series. A Realistic, Riveting Sciencetific ... with Scaryfying Aliens.



WINNER 1968—ROSEMARY'S BABY. "Pray for Rosemary's baby," the audiences were implored. After the gratifying way this horrifying film scored at the box office, we all prayed for more successes like the diabolically terrifying tale of Mia Farrow and the mothering of Satan's child.



WINNER 1969—FRANKENSTEIN MUST BE DESTROYED! Peter Cushing—Frankenstein Incarnate!—in a Fine Contribution to the Eternal Series, that Mary Shelley could have lived to the Wonders wrought with her Son's child!



WINNER 1970—WHEN DINOSAURS RULED THE EARTH. Another Triumph for Amazing Animator Jim Donarth! The cuddly-cute little "Dinosaur" in particular was appreciated by audiences. Exciting stop-motion entertainment from start to finish.



WINNER 1977—THE ABOMINABLE DR. PHIBES. The prickly picture that inspired the saying, "Love is never having to say 'I'm Furry'." Vincent Price at his Villainous Best in High-Class, High-Camp Horror. A fitting choice for his 100th Film and a fact recognized by the Mayor of Los Angeles in his declaration of Vincent Price Week.



WINNER 1972—A CLOCKWORK ORANGE. Unfortunately for FM's younger set, an X-rated motion picture. But when you're old enough to offend, I recommend you see it at a revival. You probably wouldn't want to live in the Future World it depicts any more than I would—but you should find it fascinating to contemplate! Horrifying, too.



PAZUZU LIVES!

WINNER 1973—THE EXORCIST. Two years in a row the Winners were meant for Adult Audiences Only. But The Word reached Tomorrow's Grownups that **THE EXORCIST** was one of the Most Frightening Supernatural Pictures of All Time.



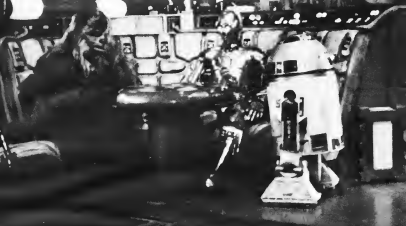
WINNER 1974—SINBAD'S GOLDEN VOYAGE. Harryhausen Strikes Again!—and right where we Ani-Fans all live! Wonderful, Magical, Mythical Models all Alive & Swell in a Swordcery (Sword & Sorcery) Saga of the Arabian Knights Era.



WINNER 1975—JAWS. The Sharking Story of Swimmers who discovered (to their dismemberment) that there was No Truce with Bruce. A Hair-Raising Pulse-Pounding Chiller about a Killer from the Deep—not an Imaginary Sea Beast but a People Eater from Way Back. Pictured is Steven Spielberg, Director, who, in **CLOSE ENCOUNTERS** has switched from directing Marine Monsters to Alien Ufak.



WINNER 1976—THE OMEN. Again Supernaturalism at its Best. **THE EXORCIST** spawned **CARRIE**, **THE REINCARNATION OF PETER PROUD**, **THE SEN TINAL**, **BEYOND THE DOOR** and Man More; not all winners (the **CARRIE** was terrific) but this one won.



WINNERS 1977—STAR WARS & CLOSE ENCOUNTERS. Lucas & Spielberg. A shiny red apple vs. a juicy ripe orange—who's to say which is better? A marvelous mindless space ramp vs. magnificent philosophical sf. Prince Valiant or Flash Gordon? Different values, both valid. Academy Awards have been split, Redcliffe Awards given in tandem; so the FJAward goes equally to Warriors & Pacifists . . . and especially to the pair of young geniuses who fought so fanatically for their dreams.





NEAR WINNER—1961. **CURSE OF THE WEREWOLF**. Oliver Reed as One of the Most Ferocious Wolfmen of All Movie History.



NEAR WINNER—**THE TIME MACHINE**. I expect a lot of flak on this one, its agreement that **VILLAGE OF THE DAMNED** was First Choice. Kindly direct all Hate Mail to the Dead Letter Office.



NEAR WINNER—**DR. TERROR'S HOUSE OF HORRORS**. Beat out by another Dr.—this one named Lee—but a fine show with Peter Cushing & Michael Gough as well as horrified Christopher Lee, seen above.



NEAR WINNER—**MASQUE OF THE RED DEATH**. The Dreadful Duo—Fox & Price—in a Technicalcolorful Terror Treat... but beat out by DR. L.A.O.



NEAR WINNER—**NIGHT OF THE LIVING DEAD**. A Cult Film. Started out as **THE NIGHT OF ANUBIS**, has spawned a sequel for 1973, **DAWN OF THE LIVING DEAD**.



NEAR WINNER—**PLANET OF THE APES**. From the World of Unweird Things, Rare Test Shot of **EDWARD G. ROBINSON** as DR. ZAIUS.



Before Your Very Eyes Youth Ages Incredibly, from Young Girl to Old Lady! Spfx Sequence from Winner, **THE HAUNTING**.



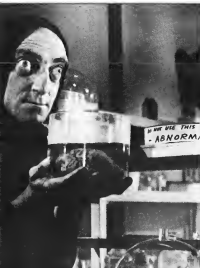
NEAR WINNER. Of course some fans will say I'm CRAZY for not selecting 2001: A SPACE ODYSSEY as the Best Film of Its Year—or Any Year! So What Else Is New?



NEAR WINNER—THE MAN WHO FELL TO EARTH. I fell for this one in A Big Way—but not quite enough to rate it above THE OMEN. (David Bowie as The Alien.)



NEAR WINNER—THE PHANTOM OF THE PARADISE. Grak & Reli. Really Weird. Far Out. Fantastic.



NEAR WINNER—YOUNG FRANKENSTEIN. Which Brains do you figure they mean is Abnormal—the One in the Jar or the One in the Head of Igor (Morty Feldman)?



NEAR WINNER—DRACULA HAS RISEN FROM THE GRAVE. Unfortunately released in competition with such Heavies as NIGHT OF THE LIVING DEAD, SPACE ODYSSEY, PLANET OF THE APES . . . and ROSIE MARY'S BABY.

SLAY IT AGAIN, SAM

the arkoff story



SAMUEL Z. ARKOFF
Hall of Fame Honoree

I never dreamed as a young man when I finally saw Fritz Lang's masterpiece of METROPOLIS that I would follow him in receiving this award.

But in all truth this is an award to a family, American International Pictures, and to many men for more than 150 science fiction, fantasy & terror films in 23 years. That's not done without a lot of people who cared.

One who cared the most was Jim Nicholson, who was my partner & co-founder of American International in 1954. His lean shadow must be in this auditorium tonight. Jim loved these pic-

tures. He would doodle endlessly on the ideas, the ads & titles. And that's mostly what some of our early pictures were about.

I remember how amazed we were when Jim came up with the title I WAS A TEENAGE WEREWOLF. It gave us a million dollars of publicity. That title was sheer genius. It will live after the ashes of our civilization.

And let's not forget Roger Corman, the unflappable boy producer-director who made more than 50 pictures for us, including THE DAY THE WORLD ENDED and the first 7 Edgar Allan Poe pictures. By 1955 Roger had made 3 pictures for us for less than \$100,000 each—but we needed another picture and Jim had a terrific title, THE BEAST WITH A MILLION EYES. I told Roger he had only \$30,000 to make the picture. Roger groaned and said "OK", so we put the script together in a couple of weeks. Roger took off for Palm Springs with the cast & crew, followed closely by protesting film union



The Terrible Trio at Their Most Terrifying. Price, Larra & Karloff at the Famous Roast for that Great Character Actor, Marsh Mellow. (Arkoff was RAVEN about this picture.)



THE DAY THE WORLD ENDED, Sam Arkoff was there to make sure AIP got the movie rights.

officials. After 2 weeks of ducking & running, Roger was back with the footage. The picture wasn't bad—for \$30,000—but the monster, supposedly an outer space head, was terrible! We doctored it up by using a tea kettle, cutting additional holes and obscuring the kettle to some degree by the steam coming thru the holes.

Surprisingly, BEAST was received quite well. I suppose the audience thought it was camp. Well, on reflection, it *was* camp!

the day the world mended

Everything got better. Lou' Rusoff, who wrote more than 30 scripts for us, came up with the script for DAY THE WORLD ENDED and we gave it to Roger to produce & direct. The picture required a monster with 3 eyes. A small skinny monster buff offered to build the monster suit. When it was done, we said, "It's too small. The monster will be smaller than the people." The monster maker said, "I built it to wear myself." We shrugged; it was too late to

create another suit. With clever camera angles, we managed.

Touch Connors, who appeared in at least a half dozen of our pictures before he became Mike Connors, starred in DAY THE WORLD ENDED. To our despair the picture opened in Detroit in a snowstorm during a newspaper strike—but to our joy, it was a hit.

More than 20 years later, my sometime friend, Irwin Allen, announced a picture with the same title. I called him. "Irwin, that's our title. There will be confusion in the public mind," said I, using a legal maneuver. "Oh no there won't," he said. "There will be no confusion with your picture. I'm calling my picture IRWIN ALLEN'S THE DAY THE WORLD ENDED."

i was a poe man's teenager

Picture followed picture. I WAS A TEEN-AGE WEREWOLF, I WAS A TEENAGE FRANKENSTEIN. Bert Gordon made THE AMAZING COLOSSAL MAN, THE FANTASTIC PUPPET PEOPLE and others.

In 1958 we made 22 pictures in our own organ-

ization. All kinds—science fiction, fantasy, terror, youth, drama.

And now the tides changed again—as they always do in this crazy movie game. Independent producers rushed in to copy our pictures. The old line companies picked them up for release. The theaters couldn't handle so many. We were being destroyed by our own monsters.

We pondered and took stock. We decided to upgrade the pictures, increase their hudgets & make them all in color. But most important, we decided to make on our highest budget a picture by that genius in the public domain, Edgar Allan Poe. We called in Roger to produce & direct the picture. And I made a deal with Vincent Price to play the Poe villain. Since then Vincent has made more than 25 pictures for us.

the price of art

Vincent is a great actor but a very frugal man—spell that chintzy. After the first 7 Poe pictures, we made the next 7 in England and Vincent was constantly arguing for more expense money. Being a soft touch, I gave in for the Xth time. Then I visited Vincent in his London hotel and found him in a bare single room without a toilet. "On a thousand dollars a week expense money you can only afford this room?" I exclaimed angrily. "I'm huying art on that \$1000," said Vincent smugly. "Who needs a toilet?"

After Vincent came Peter Lorre, Boris Karloff, Basil Rathbone & Lon Chaney Jr. We had all the great horror stars. I had the respect of all my friends' children.

There is no time to list all the pictures in the past & in the present. But modestly as ever I would mention some of our innovations in this field.

new number in never-never land

THE TRIP—really a fantasy film because of the LSD hallucinations—written by an actor who did many pictures for us—but this to be his only writing credit—Jack Nicholson!

HEAVY TRAFFIC—a fantasy film using animation & live action & actors in a way never used before.

BLACULA—combining more genres than a rainbow.

These have been good years—tough but happy. I look forward to the future because our genre (science fiction, fantasy & terror) has at last come into its own after decades of second-class citizenship—scorned by the arty critics & the self-designated intellectuals and loved only by the people.

I can accept this award only for that part of my life career already behind me. May the Gods be willing. I have only begun my life career. I have only begun to fight.

END



Mr. Arkoff remembers this scene from WAR OF THE COLOSSAL BEAST as "a sight for sore eyes." In other words, on eyesore.



Heroine suffers an Ax-Cedrin Headache in THE MAO-IC SWORD as a bunch of Halloween Characters trick-or-(mis)-treat her.

STAR WARS REVISITED

HOW WELL DO YOU KNOW YOUR STARE WARES?

by Kris Stulken & Deb Thompson and Ann Wilson

25 TIMES!

Between them, that's how many times 2 self-styled "Star Wars-aholics", Kris & Deb, have drunk in the heady wonders of Lucas' lallapalloosa of a moon pic!

"We thought," they explain, "we'd make up this little quiz to see how many people 'listen' to what's going on." They say if you get 28-30 right either the Force is with you or you took the quiz to the movie; 25-28 and you get a lei from Leia; 20-25 rates you your very own light saber (heavyl); 15-20 and you deserve a hug from Chewie; 10-15 and a Stormtrooper gives you a tour of Cell Block 1138; 9 or below and you receive a free throat massage from Darth Vader ... and you better stand in line to see the picture again—IF you recover! Just identify who said each line and to whom.

1. "I recognized your foul stench when I was brought on board."
2. "You weren't on any mercy mission."
3. "Huh? Oh, the uniform."
4. "Watch your mouth, kid, or you'll find yourself floating home."
5. "That's no moon, that's a space station."
6. "Come let me get you something."
7. "Now I am the master."
8. "This is no time to worry about it."
9. "Looks like you managed to cut off our only escape route."
10. "You worry about those fighters, I'll worry about the tower."
11. "You will never find a more wretched hive of scum & villainy."
12. "Oh, boy, am I gonna get it."
13. "He certainly has courage."
14. "It's worse."
15. "I find your lack of faith disturbing."

16. "Sorry about the mess."
17. "In my experience there's no such thing as luck."
18. "The Force is strong in this one."
19. "Only you could be so bold."
20. "I can't see a thing in this helmet."

Lines by non-humans

21. "Ootagoota, Solo?"
22. "I'm going to regret this."
23. "You'll be dead."
24. "It's all your fault."
25. "Ootini."

Nois, if you feel brave, try these.

26. "You're who?"
27. "Hello, there."
28. "It's your imagination."
29. "He is here."
30. "I think so."

answers: page 29, article continued overleaf



"Blast it! Missed her again!" storms the Stormtrooper as Princess Leia eludes his deathray.



Is It Trash Gorden? No, it's Han Solo, together with Carrie & Chewie, in the famous garbage room scene in STAR WARS.

**STAR
WARS
REVISITED**

DARK SITH LORD DARTH VADER **Badnik or Merely Misunderstood?**

by Ann Wilson

LORD DARTH VADER has been consistently described as a totally evil, unscrupulous & cruel villain; as, in fact, the embodiment of malevolence. He is described as having no virtues of any kind. This appears, from all the evidence at hand, to be a serious misrepresentation of someone whose greatest fault, if it can be so described, would appear to be his unswerving loyalty to his Emperor.

A less biased analysis, however, makes it possible to show, point by point, that Lord Vader is

in fact in possession of many admirable traits. Once this is satisfactorily demonstrated, Lord Vader can, at worst, be accused of misguided loyalty to an unpopular political system.

Some knowledge of his background is essential to an understanding of Lord Darth Vader. Definite facts, however, are few; the only ones currently available are based on statements made by Obi-wan Kenobi, who, at the time he makes them, is an acknowledged enemy of Vader's. Kenobi tells Luke Skywalker that Vader was "seduced by the dark side of the Force" and turned to evil. He also states that Vader betrayed & murdered Luke's father.

An alternative viewpoint would be that Vader studied with Kenobi until he realized that Kenobi and some of his students were plotting rebellion against the Empire. Once he realized this, he reported the facts to the Imperial authorities and was then instrumental in eliminating Kenobi's cell of traitors, one of whom was the elder Skywalker.

Only inference & speculation are possible for the period between Lord Vader's exposure of the



Han Solo, solo-handed, attempts to save Luke Skywalker from the dread Djo Nogu monster.

LUKE

BEFORE YOU LEAP, LANDSPEEDER!



Mark Hamill as 20-year-old Luke Skywalker. And FM is 20. They've come a long way together.

rebel cell Kenobi headed and his appearance on Senator Leia Organa's captured ship. Some deductions, however, are possible from the few facts available.

mystery of the force

A major factor during that period is obviously his increasing ability to make use of the Force (now called ESP), which in turn requires some understanding of the nature of the Force. Kenobi tells Luke that it is an energy field generated by all living things but implies that it can be utilized only by a sensitive, talented few, whose strengths & abilities in its use vary greatly and who use it for differing ends.

According to Kenobi, Vader uses the "dark side" of the Force while Kenobi himself uses the "light" side. It does not seem logical that an energy field of the type Kenobi describes would be thus divided. Logically, it would be simply a natural force, neutral in the same way that fire or atomic energy are neutral. The "dark" or "light" side of the Force, then, would be the result of one individual's viewpoint of the use of the Force by another individual.

Another important factor is the group known as the Dark Lords of the Sith. Who & what are they, how did Darth Vader become one of them and what is his status within the Dark Lords?

Who & what they are can be deduced from Lord Vader himself. Kenobi states that Vader was one of his most brilliant students, and as a Jedi he obviously had the talent required to

utilize the power of the Force. It is safe to assume that these outstanding qualities were noted by the Imperium, either when he reported Kenobi's treason or shortly thereafter. They would then logically desire to develop and use his intellectual & extrasensory abilities to the fullest. Thus he was probably invited to join and be further trained by the most competent group for that purpose in the Empire. That he appears on Princess Leia's ship as a Dark Lord is ample evidence that the Sith Lords are indeed that elite group.

It is unclear, however, given the declining status of the religion of the Force (Tarkin comments, "You, my friend, are all that is left of their religion"), exactly how Vader's control of the Force was developed. Probably he was trained in it by the Dark Lords or continued on his own, based on what he had learned from Kenobi.

the powerful ones

The status of the Dark Lords as a group is evident. At the council of war held aboard the Death Star after Princess Leia's capture, Gen. Tagge complains about "This Sith Lord inflicted on us at the urging of the Emperor." This implies very strongly that the Dark Lords are personal representatives of, and work directly for, the Emperor himself. Lord Vader is described as being exceptional even among this elite group, which leads to the deduction that he is the Emperor's best & most trusted deputy.

At this point it becomes possible to observe

Lord Vader directly, aboard the rebel ship Tarkin's Imperial Stormtroopers have just captured, and analyze his actions, motivations & character in light of the previous deductions.

As he enters the rebel ship, the Imperial Stormtroopers stand back for him to pass, and snap to attention. Is this done in terror of him, as one source states, or is it not instead normal military courtesy & respect for the Emperor's representative? In light of subsequent developments, it would appear to be the latter; the troops certainly show no fear in reporting to him nor does the Imperial officer with whom he discusses Princess Leia.

He is next seen questioning a captured rebel officer, bolding him above the deck in one hand and quizzing him about intercepted transmissions. When the officer remains silent, Vader crushes his throat and throws him aside. This is harsh, certainly, but Lord Vader's reasoning & feelings are understandable. It is his duty to smash the rebellion, and while it would be stupid to expect willing cooperation from traitors, perhaps this example will make the other rebels more willing to co-operate.

When he meets Princess-Senator Leia Organa in the corridor, Lord Vader is much more polite than might be expected from one who is confronting a known rebel & traitor. This is true in spite of the fact that she brazenly lies to him before being escorted to her cell. It is probable that he respects her courage & determination.

At the war council, Lord Vader's response to Gen. Tagge's scoffing at the power of the Force is positively mild considering what he could do were he to exert his full powers; he merely cuts off Tagge's wind for a few seconds, saying, "I find your lack of faith disturbing," then releases his when Gov. Tarkin requests it. This shows admirable restraint & self-control in spite of provocation, as does the previously-cited incident with Princess Leia.

Lord Vader then goes to Leia's cell to query her as to the location of the hidden rebel base. His use of torture, tho alleged by one source, cannot be substantiated; his method is psycho-technological in nature and includes an apparently-telepathic machine used in conjunction with some kind of drug, since he reports to Tarkin that her resistance to the "mind probe" is strong.

This leads Tarkin to threaten Leia's home planet Alderaan, at which time she shows no evidence of physical abuse. Her insulting manner toward Tarkin certainly does not suggest that she has been intimidated or impaired mentally (altho her judgment may certainly be questioned). A type of torture which affects the victim neither mentally nor physically would seem to be remarkable ineffective.

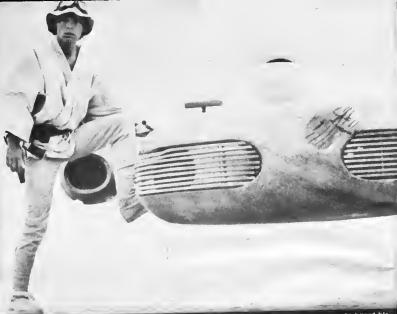
What Vader's "torture" could not extract is apparently revealed when Princess Leia responds to Tarkin's threat by giving him the name of the planet Dantooine. This proves as



Spaceman Skywalker depresses his finger and another Stormtrooper Ship bites the Cosmic Dust!



Princess Leia in a contemplative mood while in the background C-3PO, as usual, "steals" the show.



"What am I doin' here on Tatooine?" Luke Skywalker thinks to himself as he prepares to board his landspeeder.

useless as Lord Vader's mind probe, however, when scouts report that the Dantooine base has been abandoned, apparently for quite some time. Lord Vader then observes to the furious Tarkin, "I told you she would never consciously betray the rebellion." He appears to be almost proud of her spirit and even tho she is a traitor he obviously respects her integrity, misdirected tho it appears to him.

the confrontation

Later, when Han Solo's pirate ship is drawn into the Death Star by tractor beams, Lord Vader senses the disturbing aura of his old teacher, Obi-wan Kenobi. He knows then, as he tells Tarkin, that Kenobi does not plan to escape from the battle station and that he, Vader, must face him alone. This is apparently some sort of Force bond between them, which must be dissolved by the death of one or the other.

From his tone with Tarkin, Lord Vader apparently expected to be the one to die in his fated battle with Kenobi. He obviously knew that it was to be a duel with light-sabers (the formal

weapon of the Jedi) and knew that Kenobi was a pastmaster of that weapon, considerably more skilled than Vader himself. In addition, Vader knew himself to be hampered by his heavy, bulky armor, which nevertheless would not even slow, much less stop, a light-saber's blow.

In the confrontation itself, Lord Vader awaits Kenobi in a deserted corridor. He greets him, sounding confident despite his misgivings. He notes that Kenobi's powers seem weak but Kenobi states that Vader cannot win: "If you strike me down, I shall become more powerful than you can possibly imagine."

Despite his knowledge of the Force, Lord Vader apparently does not accept this statement at face value but he now realizes that there is some chance he will survive this encounter and Kenobi, not he, will die here. He does not, however, want to kill his old mentor, saying regretfully, "You should not have come back." But he does what now appears inevitable, and "kills" Kenobi—who disappears bodily, to become a nexus of the Force.

Lord Vader could have spared himself this upsetting battle; he was waiting, light-saber

activated, when Kenobi approached him. It would have been easy for him to take the safe, coward's way and kill Kenobi from ambush, exposing himself to no danger, or even to order a trooper to do it for him with a blast rifle. His courage & honor in meeting Kenobi in personal combat are quite obvious, particularly when it is noted that he did not allow any interference by the Stormtroopers who came to his aid.

His intelligence is again shown in allowing Solo's ship & its dangerously knowledgeable complement to escape carrying a signaling device to lead the Death Star to the rebel base, with just enough opposition to make the escape look real. (Note that Tarkin thought this a very risky ploy.) The Princess deduces the plan but the signaling device works and, had Tarkin's tactical planning been adequate, the rebel base would have been destroyed.

Vader's courage & honor become most obvious during the space battle around the Death Star. A space battle, especially in such close quarters as the Trench, is no place for a coward. Lord Vader leads several runs down the extremely hazardous Trench, demonstrating both piloting skill & daring sufficient to easily gain him "Ace" status, yet he allows Luke's stricken wingman to make his escape.

It is important to note that, at the end, Lord Vader lives thru the explosion of the Death Star not because he purposely attempts to escape but because he is hurled away, out of control, as a result of Solo's attack.

code of a sith

Some further observations & deductions are possible. Lord Vader is clearly reluctant to kill unless it is necessary and even then preferably in battle. The rebel officer he strangled and the 6 fighter pilots he shot down were killed under combat conditions and died quickly and with no unnecessary suffering. On the other hand, even after Tarkin had signed the order to terminate the Princess' life, Lord Vader took immediate advantage of the opportunity offered by the capture of the *Millennium Falcon* to suggest that she might still be of some use alive. Altho she is a rebel & a traitor, he is evidently reluctant to kill her in cold blood. The same observation appears relevant in regard to Kenobi—and even then, Kenobi "dies" in the heat of battle, rather than being coldly executed.

As a person, Lord Vader's position is difficult. He appears to be isolated, even in the midst of a crowd. If the Dark Lords are indeed the Empire's elite, as was suggested earlier, and Vader's standing among them is high, he must almost always find himself among those whose qualifications are inferior to his in practically every way. He cannot communicate with them at his own intellectual level and must often point out to others what is obvious to him—for example, the need to explain to the Imperial officer



Jump! Jump! (How do you feel about scraping up old acquaintances?)

why it was necessary to keep Princess Leia alive. Since military officers, among their other qualifications, are required to be of above-average intelligence, the implications are obvious.

His awesome appearance is another factor in his isolation. He is described as being 2 meters tall and is powerfully yet proportionately built. His sheer size would be impressive enough in itself but the breath masks, armor & cloak of a Sith Dark Lord make his physical presence most compelling.

In addition, Lord Vader's ability to utilize the Force, corresponding to what is currently called ESP, would definitely set him apart as being out of the ordinary. He is certainly able to use both empathic & telekinetic powers; other abilities are likely but have not been demonstrated.

This formidable combination of intellectual & physical superiority with ESPer ability practically guarantees the isolation of Darth Vader and the other Sith Lords from the general community. Such isolation could not be pleasant and relief from it would be rare, as it's extremely difficult to imagine a problem requiring the attention & abilities of more than one Dark Lord. In an Empire comprising thousands of planets, moreover, opportunities for them to meet on other occasions would also be rare. Only then,

PRINCESS TO DARTH: LEIA ME ALONE!



Darth Vader lays down the law (of the lawless) to Princess.



Fearing the Death Star may be the death of them, Han Solo & the Wookiee flee for their lives.

however, could men as remarkable as these know real equality & companionship.

In summary, then, the evidence preceeding shows Lord Darth Vader to be a person to be admired. He is not at all the horrible monster as which he is usually described, trailing miasmatic clouds of evil along with his cloak and enveloped in malevolence as a swamp is in fog. On the contrary, he has been shown to be loyal, courageous, highly intelligent & honorable. Such qualities, together with his distinctive appearance, somber yet impressive & commanding, make him a man apart, powerful yet solitary.

This evaluation differs from the generally-accepted description of Lord Vader. However, an impartial observer can only be glad that such a man as Darth Vader lives.

* * *

Source Note: Since the film version of STAR WARS was the original, data have been obtained from it whenever possible. The book version was considerably different and was therefore used only as a supplement, to bring out data not otherwise available.



ANSWERS to the QUOTE QUIZ

page 21

1. Leia to Governor Tarkin
2. Darth Vader to Leia
3. Luke to Leia
4. Han to Luke
5. Obi-Wan to Han
6. Obi-Wan to humanoid in bar
7. Darth Vader to Obi-Wan
8. Han to Chewbacca
9. Leia to Han
10. Luke to Wedge
11. Obi-Wan to Luke
12. Luke to C-3PO
13. Leia to Luke
14. Han to Leia
15. Darth Vader to General Tagge
16. Han to bartender
17. Obi-Wan to Han
18. Darth Vader to himself
19. Leia to Darth Vader
20. Luke to Han
21. Greedo to Han
22. C-3PO to himself
23. Cantina humanoid? to Luke
24. C-3PO to R2-D2
25. Chief Jawa to other Jawas
26. Leia to Luke
27. Obi-Wan to R2-D2
28. Han to Luke
29. Darth Vader to Governor Tarkin
30. Aunt Beru to Uncle Owen

END



HOO- RAY FOR HARRY- WOOD!

Ray Bradbury
praises
Ray Harryhausen

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RAY BRADBURY, the Wizard of Words and Author of This Article, who recently received the Lifetime Fantasy Award from the World Fantasy Convention and who has been a Lifetime Friend of Both RAY HARRYHAUSEN and Pappy Ackerman.

IN 1926 a dinosaur fell off a cliff in the film *THE LOST WORLD* and landed square on a 6-year-old boy, knocking him into wonder. In 1933, *KING KONG* fell from the Empire State Building and finished the job.

"I was ripe for conversion," says Ray Harryhausen. "It was like having a church fall on me. No one ever got religion quicker, had it last longer. I went home running a fever. My folks thought I was sick. How could I tell them about my new god, dropped off a skyscraper? How could even I guess, then, that in the next few years, I would run off to see *KING KONG* some 87 times!"

And more. When Harryhausen figuratively crawled from beneath the fallen beasts, he headed for his backyard garage.

There in South Los Angeles in the years from 1934 to 1941 he armatured and ball-&-socketed together his own parade of prehistoric terrors, built his own miniature sets, ran his own camera, got his mother to sew costumes for tiny puppets that scurried about between a brontosaurus' legs and convinced his

father to let himself be eaten alive by a *Tyrannosaurus rex*.

What other son in history had so fine a family? What other family had such a dedicated, maniacal, talented son?

His dream? To one day fill the cinema screens of the world with his own air fleet of soaring pterodactyls, snimate future dark film theaters with stop-motion nightmares two billion years dead.

While still in high school, Harryhausen built his first stegosaurus, that scintillant beast with a picket-fence on his back, submitted it to the Natural History Museum's contest for miniature dioramas and walked off with second prize.

Eventually he walked across town to Culver City, toting a suitcase full of his dinosaurs to let loose in Willis O'Brien's office, that same man whose monsters had stormed through *LOST WORLD* and *KING KONG*. The master was impressed. They were never to lose touch after that. At 21, Harryhausen's picture was in *Popular Mechanics* where he could be seen grating latex skin on his beasts. George Pal arrived from Europe shortly

thereafter, saw Harryhausen's amateur films and hired him to help make a dozen of Pal's stop-motion Puppetoons. In & out of World War 2 with the U.S. Army Photographic Training Section, Harryhausen landed where he had always dreamed himself to be: with Willis O'Brien, snimating the newest, friendliest gorilla, *Mighty Joe Young*.

Thirty odd years later, Ray Harryhausen Festivals spring up in colleges all around the world. Kids & grownup kids who don't give a hoot for the flesh & blood stars of *JASON AND THE ARGONAUTS* or *THE MYSTERIOUS ISLAND* can tell you who fathered the giant sir-dancing honeybee in the latter or called a score of skeletons out of the soil in the former. When Jason's evil opponent cast down the dragon's teeth to summon up a harvest of death's bones to chase & swordplay the hero, a chorus of children all across our land set up to shout hosannas to Harryhausen's new cinema ballet.

The list of his films runs thru our theaters, our TV nights and in revivals in 37 countries: *BEAST FROM 20,000 FATHOMS*.



Animatronic Triceratops created
by RAY HARRYHAUSEN when
he was about 22.

OMS, 7TH VOYAGE OF SINBAD, THE FIRST MEN IN THE MOON, 20 MILLION MILES TO EARTH, to name but a few.

Thru these dream countries prowl Harryhausen's hand-wrought fits & starts of gods shaken down from Olympus as well as titanic lizards of every texture, hue & pandemonium shriek, summoned from tar pits or awakened from primeval seas by lighthouse foghorns that sound like beasts who rise to be trapped by the click of a camera.

Land yourself on a lost island shore and Harryhausen's giant sea crab steamshovels you with one vast claw. Visit the Long Beach roller coaster and his unslept sea beast looms there to knock it down. Name your medicine or monster, the enfant terrible of South Los Angeles will toss their dry bones, tent them with liquid latex skin and breathe them to life.

Recently at 57, Harryhausen, looking not unlike amiable Prince Philip, was back in Los Angeles for the opening of his new mythological ballet, SINBAD AND THE EYE OF THE TIGER. I use the word ballet simply because

that's why his fans flock to his menagerie pictures. No matter how fragmentary or lopsided or pale the screenplays of these adventures are, the Harryhausen fanatic buys his ticket and pops his eyes to watch newer & finer beasts do wilder and stranger dances across San Francisco bridges or thru the panicked streets of Baghdad, Paloma or Cape Cod. When finer 7-headed dogs are built, Harryhausen builds them and fans will arrive with Ken-L-Ration.

Harryhausen has changed little from the boy who squirmed out from beneath the beasts. Single, solitary, married to his imagined & legendary monsters until he was 40, he then met & wed the perfect woman for such a tried & true romantic. Diana Harryhausen is the great-great-granddaughter of Dr. Livingston of Africa. She wears about her neck bits of jewelry & remembrance of that legendary world-shaking Victorian. Dinner at the Harryhausens in London is served with silverware that once graced the good doctor's table somewhere south of the Nile's source.

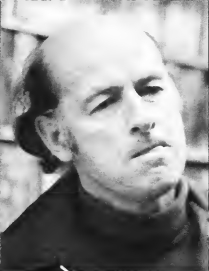
Sensing that he could use

all the help he could get from various religions and philosophies, Harryhausen set out years ago to read those texts that would help him achieve serenity & calmness. If Zen worked to help steady his hand as he played god with his Lazarus beasts, then Zen he would study. If the Egyptian Book of the Dead would help him breathe fire into his cold animals, well, then, lay out the ancient scroll!

Consider: If genius is the capacity for taking pains, then stop-motion animation is for taking pains beyond madness.

To move a toy dinosaur a few inches across the screen for a single 40-second scene might take an entire 8- or 9-hour day. The beast's feet & head can only be nudged an eighth of an inch at a time. Then the camera is clicked for a single frame, the beast is moved again and so it goes—thru long monastic hours.

A final sequence lasting 3 minutes might well take an entire month to film, frame by frame. The merest accident, someone bumping the table on which the set is laid out, a change in lighting thru a



Proving There is No Truth to the Rumor that RAY HARRYHAUSEN is close-mouthed!

File by Joe Korman



The Teenage Artistic Talent of Mr. Animator. (Look like Bubble Gum went to This Guy's Head!)

suddenly dimmed lamp, a shift in temperature which would cause the unexposed film to shift into another color spectrum—all of these can spoil a scene.

Individual sequences must be, if at all possible, finished in a single day. Harryhausen prefers not to leave film in the camera overnight. Again, a temperature change from warm to cool can shift the camera mechanism the merest hundredth of an inch. Microscopic in miniature, the flaw when projected in a theater can make a brontosaurus jump a foot.

be Harryhausen emulators, starting out in loving hundreds, then the dozens, fall away when these crazy young animators discover how lonely, frustrating, hard, long and prone to error & lack of employment the job is. When Harryhausen, many years hence, departs for Olympus or Valhalla, no mobs of talent will replace him. Only one or two lone disciples like Jim Danforth or Dave Allen will remain to dance the monsters or knock Athens into the sea.

SINBAD AND THE EYE OF THE TIGER is Harryhausen's 12th film with producer Charles H. Schneer. Together they have built octopi as large as the Taj Mahal, a Cyclops with an eye as vast as the Palomar lens and a steam-driven bronze god which expired when the hero pulled the plug on the tall robot's Achilles heel and let out his hot air.

The problem for Schneer & Harryhausen now is what new beast to bring in view. What ancient monster, heretofore ignored, waits to be lit, framed and projected on the wide screen? What myth remains untouched, what dream unplumbed, what fright untold?

And it is a huge problem, one of great worry and concern. Harryhausen doesn't want to repeat himself. Even now, as his new film goes into wide release, he is back in the libraries, fretting the stacks, unraveling the scrolls, to find an old haunt, and make it new or create an entirely fresh shadow on his interior wall.

For sure, robots run amongst us. Man himself quite often seems the likely beast. But whether Harryhausen will next rivet together an electronic devastator or clone a witch, he's not saying.

For now, this boy/man magician will go hide in his machinery cave to give himself Rorschach tests, cut dark-light silhouettes and cry trick or treat to our animal subconsciouses, then stand aside to welcome the avalanche of fang & claw that thunders forth.

Children of the future, know delight! That beast falling off the Empire State Building this time to crush you and change you forever is Martha & Fred Harryhausen's son Ray, married to Dr. Livingstone's reincarnate flesh, bulker of our best dreams, friend to Kong.



Finally...at last! THE OFFICIAL STAR WARS FAN CLUB

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- A. 2.8 x 2.8 color poster G. New transfer for T-shirt I. Membership card
- B. Star Wars! dark cover 2.8 x 10 color photo H. Embroidered jacket patch
- C. Seltzer's color photo F. Photo-line photo J. 6x monthly Newsletter (6)

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Please enroll me as a charter member in the Star Wars Fan Club. I have enclosed a check or money order for \$4.95

PLEASE DO NOT SEND CASH

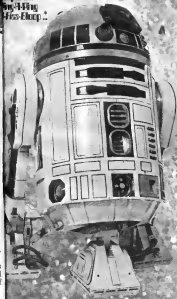
Indicate age _____

Name _____ Address _____

City _____ State _____ Zip _____

Country _____ Planet _____

Star Wars
Fan Club
Miss Elop





The ALIEN

The Shapes of Things to Come. Red Planet Folk from the Los Angeles stageplay of Ray Bradbury's *Martian Chronicles*. A televersion (6 hours long) of the classic back is scheduled for video viewing this year.

Are COMING! and sons of star wars

A LIENS 30 feet tall & made of light! Fright in the night—for these are not the kindly creatures of CLOSE ENCOUNTERS but ... **FOES**. "FOES" is the title of a film about UFOs whose crew consists of incandescent entities!

For a couple of seasons Exorcism was all the rage. You'll recall some of the supernatural screenplays it spawned: **BEYOND THE DOOR** ... **THE SENTINEL** ... **CARRIE** ... **ABBY** ... **THE REINCARNATION OF PETER PROUD** ... **THE OMEN** ... **SUSPIRIA** ... And the end is not yet. Still to come are **INCUBUS** ... **EXORCISM'S DAUGHTER** ... **MATI** (Telly Savalas plays a psychiatrist whose female patient is possessed by a demon) ... **THE NIGHT OF THE SORCERERS** ... **REINCARNATION** ... **THE FURY** ... **THE MANITOU** ... and, of course, **DAMIEN: OMEN II**.

But the current emphasis is definitely on Space Opera (a la **STAR WARS**) and—dare I coin it?—Ufopera!

More Star Warriors are coming, more Aliens are on the way!

saucerian operations

UFO-wise, watch the skies (and the silver screens) for:

SKYWATCH
BLUEBOARD
FADEOUT

ALIEN (20th-Fox, filmed in England).

ALIEN TERROR

ALIEN FACTOR (see next FM for the story).

PREY: a 10 Day Wonder with a cast of 3!

GIFT FROM THE RED PLANET.

HELLS ANGELS FROM MARS.

SPACE VAMPIRES (from the novel by Colin Wilson).

And—inevitably—**REVENGE OF THE SAUCERMEN**.

son of skywalker

STAR WARS too is spawning its share of imitators.

AIP is leaping into the fray with **STAR-CRASH**.

In addition we have:

STAR DATE.

STAR LOCK.

STAR PROBE.

SPACE STATION 1.

SPACE CRUISER YAMATO.

(There is no truth to the rumor that **A STAR IS BORN** will be remade for the 10th time, with the Singing Star being discovered in a Cosmic Cantina, making a hit thruout the Milky Way and delivering that famous last line to trillions of watching aliens via interstellar TV [stellararvision]: "This is Mrs. Chewbacca!")

from the ridiculous to the sub-slime

SPAWN OF THE SLITHIS is coming! A Slitbis is a Creature from the Venice (Calif.) Lagoon. Members of the Academy of Science Fiction, Fantasy & Horror Films who were shown a preview gasped at the ending.

THE SPORE.

SPACE MISSION TO A LOST PLANET.

WELCOME TO BLOOD CITY.
 MONSTER MIDWAY.
 PIRANHA.
 RATS.
 CLAWS.
 FRANKENSTEIN 1984.
 FRANKENSTEIN'S CASTLE OF FREAKS.
 THE LEGEND OF THE WOLF WOMAN.
 WOLFMAN.
 TRANSYLVANIA FLIGHT #1.
 THE FLAME MONSTER.
 THE HAWKLINE MONSTER.
 HORROR OF THE ZOMBIES.
 BLACK CAULDRON.
 FOURTH FORCE.
 THE FORCE BEYOND.
 THE ANTS.
 THE BEES.
 THE ATTACK OF THE KILLER TOMATOES (for which an ideal Double Feature would be TURNIPS FROM OUT OF TIME).

trash vs. high class

Theodore Sturgeon, SF pundit (he punned it first), has declared that, "90% of all science fiction is crud". That opinion would presumably include scientifilms as well and fantasy, horror & monster movies. The following list will undoubtedly include some winners & some losers. Because a title is not italicized does not mean that your Editor condemns it without a viewing as being a bomb but an *italicized* title does indicate

a belief that the picture, if actually made, will be better than average.

ADVENTURES OF THE GREAT BRAIN.
 DAWN OF THE DINOSAURS.
 PLANET OF THE DINOSAURS.
 SEASON OF THE WITCH (novel by Hank Stine).
 HOLOCAUST 2000 (Kirk Douglas).
 INTERVIEW WITH THE VAMPIRE.
 DEATHSPORT 2020.
 TIMEGATE (Danimation by Danforth).
 LIFESPAN.
 DRACULA'S BLOOD.
 PHIBES RESURRECTUS.
 AFTERMATH.
 ALAS BABYLON.
 BLIZZARD.
 THE DEMOLISHED MAN.
 ECTOPIA (1999).
 CLOUD ON SILVER.
 JOURNEY BEYOND THE GALAXY.
 ICE SHIP.
 IN THE YEAR 3000.
 THE LATE GREAT PLANET EARTH.
 DAWN OF THE LIVING DEAD (sequel to "cult classic" NIGHT OF THE LIVING DEAD—but sequels can be tricky; judgement reserved).

thumb fun

We interrupt the listings to give you a few thumbnail synopses.

THE NIGHT OF THE SORCERERS

Somewhere in Equatorial Africa.

A weird ceremony is in progress: a young woman named Agnes is being sacrificed to the Great Leopard, the Devil of the Jungle. After the killing rites the priests are taken unawares by British soldiers who shoot them to death. From the bloody earth where the corpses are scattered, the severed head of Agnes suddenly comes to life! A horrifying scream gushes from her mouth.

Some years later an expedition comes to the region where Agnes died. A naturalist, John; a photographer, Carol; Liz, daughter of the owner of the magazine sponsoring the safari; and Rod, the guide; have come to investigate the natives' legend that each night the sorcerers return to life to celebrate their cruel ceremonies to the Great Leopard.

Carol foolishly ventures out alone one night drawn by professional curiosity to the site of the sacrifice, and there she is captured by the resurrected sorcerers who, by means of a hallucinatory voodoo formula, transform Carol into a leopard-woman.

One after another the members of the expedition are either sacrificed or transformed into monsters.

There is an extraordinary & frightening finale.



Only Paul Hecchy can save her now! She's a victim in need of... EXORCISM!



After Math usually comes Trigonometry but in this case the AFTERMATH of World War 3 is—Horrible Mutations! Your Editor has been invited to play a Cameo Role in this picture-in-progress but it all depends on whether the Mutants won't find him too frightening.

THE WEREWOLF & THE YETI

Starring Paul Naschy, Spain's Horror Star Prof. Lacombe (no relation to the Ufologist of the same name in CLOSE ENCOUNTERS!) organizes an expedition to Tibet in search of the legendary Abominable Snowman. A Polish member of the search party is changed into a werewolf when he is attacked by strange snow creatures.

The party is waylaid by the Sherkar-Kan bandits, imprisoned & later killed. Only the professor's daughter, Silvia, manages to escape and hide herself in the mountains. She is tracked & found by the Kan bandits and about to be recaptured when the werewolf saves her.

Just when Silvia believes herself safe, the Yeti appears. But once again the werewolf lopes (it's lops at first sight) to protect her. There is a fierce battle between Yeti & lycanthrope. The wolfman wins.

THE NIGHT OF THE SEA GULLS

A Small European coastal village. A young doctor & his wife take up residence. Inexplicably the villagers receive them coldly.

At night Henry & Joan hear strange cries of seagulls. And singing. The next day 2 young women have disappeared. When Henry inquires about their disappearance his questions are oddly evaded. Can he believe a mentally retarded man who tells him of a legend which forces the village to sacrifice 7 young people to the Templar Knights who appear on the beach for 7 successive nights?

That night Lucy, a girl who helps in the doctor's house, is kidnapped by the village women, who take her and tie her to a rock on the cliff, where she helplessly awaits the coming of the Knights and her fate.

Henry rescues Lucy.

But the Knights, furious that their sacrifice

has been stolen from them, ride to Henry's house and attack it.

Henry, Joan & Lucy attempt to escape on 3 of the Templars' horses but the animals take them to the temple! There the trio destroys the idol which is fed by the hearts of young victims... and the nightmare is over. The seagulls cry no more by night.

further fantastic films

The Shapes of Things to Come include:
DEMON OF THE NIGHT (more possession by an evil spirit; this time it's Natalie Wood who gets the works).

KILLER SORCERESS (working title of Egyptian Goddess horror theme to star Robert Clarke).

FAR SIDE OF FOREVER.
THE DAY THE SCREAMING STOPPED.
THE VOYAGE OF THE BERG (Geo. Pal).
THE SHINING (Stephen Carrie King).
WHO IS JULIA? (brain transplant).
THE REDEEMER (horror).
SHOCK WAVES (Cushing & Carradine).
THE MONSTER CLUB (Subotsky).
THE HOUSE ON SKULL ISLAND.
HITLER'S SON (Cushing).
THE MONSTER (John Carradine).
THE DARK (supernatural).
THE BOYS FROM BRAZIL (horror).
THE LUCIFER SPAWN.
THE GREAT LOS ANGELES FIRE (catastrophe).
THE BEES.
CAPRICORN I (sci-fi).

THE SWARM.
THE RIVALS OF FRANKENSTEIN.
THE MONKEY'S PAW (supernatural).
DESTROYER (ESP drama).
THE FIRE DEMON.
GODZILLA VS. GARGANTUA.
GODZILLA ON MONSTER ISLAND.
GODZILLA VS. THE COSMIC MONSTER.
THE DAY IT CAME TO BIRTH.
AFTER THE WORLD ENDED.

1941 (Steven Spielberg's next encounter with imagi-movies).

MONUMENT.
THE INCREDIBLE SHRINKING MAN remake.

THE INVASION OF THE BODY SNATCHERS remake. (Why? It was perfect the first time.)

BLOWS AGAINST THE EMPIRE (from the phonograph album of the same name).

THE RETURN OF THE TIME MACHINE (Geo. Pal).

THE THING FROM ANOTHER WORLD remake (stick closer to the story this time fellas).

MAGNA I.
METEOR.

BLIZZARD.
PREDICTOR.

THE DISAPPEARANCE (Geo. Pal).
CLASS OF 1999/HOLLYWOOD HIGH 2000

ENDANGERED SPECIES.
DOOMSDAY.

FORBIDDEN ZONE.
FURTHER ADVENTURES OF FLESH

GORDON.
LEVIATHAN.

THE LUCIFER CONNECTION.

During **THE NIGHT OF THE SEAGULLS** your number's up if you meet up with these Templar Knights!





A Thing from Another World attacks a hapless human in **THE ALIEN FACTOR**. (Complete Preview in Next FMI)



A Fire Demon is conjured up during Satanic Rites in **ASYLUM OF SATAN**.

LUCIFER'S HAMMER (Jerry Pournelle & Larry Niven novel).
MEGALOPOLIS.
MOON BEAM RIDER.
NAKED SUN (Isaac Asimov book).
SHATTER (Anton Diffring).
SHEENA.
THE SWARM.
SUPERMAN (beyond \$44 million cost at last report).
DARTH VADER LIVES!
Sequel to CLOSE ENCOUNTERS.
Harryhausen's PERSEUS & THE GORGON'S HEAD.
THEY BITE.
THE PRIMEVALS.
TOMORROW'S CHILDREN.
LASERBLAST.
THE CAT FROM OUTER SPACE (Disney).
GODS FROM INNER SPACE.
INCREDIBLE ADVENTURE.
TIMESCAPE.
ROCKET SHIP X FLIES AGAIN.
THE FOG.
FEAR (giant panther, not the L. Ron Hubbard classic).
PROMETHEUS CRISIS.

RETURN TO ATLANTIS.
7 CITIES TO ATLANTIS.
WATERSHIP DOWN.
WHEN THE KISSING HAD TO STOP (futuristic).
The Last Remake (?) of THE CAT ? THE CANARY.
KINGDOM IN THE CLOUDS.
JAWS II.
THE CLAIRVOYANT (remake of Claude Rains & Fay Wray film?).
THONGOR IN THE VALLEY OF THE DEMONS.
THE UNCANNY.
ALADDIN & THE GIANT (the return of Herman KONGA Cohen).
SON OF "IT'S ALIVE!".
 Christopher Lee in his first Israeli-made film.
 John Boyd's **THE GIRL WITH THE JADE GREEN EYES**.
CONAN!
 The new (promised to be definitive) **DRACULA**.
HAUNTED SUMMER (Mary "Frankenstein" Shelly's biography).
Bela Lugosi's Life Story!
SHERLOCK HOLMES & THE PRINCE OF



Three girls, "biting" their time till something better turns up to amuse them. **THE NIGHT OF THE SORCERERS.**

DARKNESS (FJA as heroine's father).
SALEM'S LOT.
ALUCARDA.
THE WICKER MAN (Christopher Lee).
VICTOR FRANKENSTEIN.
RETURN OF KING KONG (Hong Kong).
QUEEN KONG (completed).
PAPA KONG (spoof of Italian).
KING KONG'S SON-IN-LAW (Thai).
PING PONG (retitling of **TARZ & JANE & CHEETA & BOY**).
KING KONG FU.
KING OF GORILLAS (Mexico).
THE GREAT GORGA (revised to resemble KK).

THE NEW KING KONG.
And KONG ISLAND.
 (When all we basically need is the **OLD KING KONG**, sez me.)
A.E. van Vogt's COMPUTERWORLD.

terrorvision & stellarvision

Stay tuned for terror!
Fantasy!
Sci-fi excitement!
Space opera!
 Scheduled to keep running, or coming as one-shots or series, are:
FANTASY ISLAND 2.



Apparently a coffin is one of the only safe places left on Earth after World War 3! A scene from **REFUGE OF FEAR.**



One of the Youngest Members of the Count Dracula Society—Sean Marshall—meets Friendly Dragon in PETE'S DRAGON.

THE \$6 MILLION MAN.
BIONIC WOMAN.
BIONIC BOY.
WONDER WOMAN.
GALACTICA.

*THE NEXT STEP BEYOND.

(Where a title is preceded by an asterisk [*] it was not possible to confirm at presstime whether the show was actually fantastic but we have reason to believe so.)

QUARK.

IN THE DAYS OF THE COMET Wells/
Pal/Bloch).

BRAVE NEW WORLD.

TARZAN.

SPACE ACADEMY.

THE NEW ADVENTURES OF BATMAN.

*THE BEASTS ARE LOOSE.

*THE MINOTAUR FACTOR.

NOSFERATU.

*THE GHOST BELONGS TO ME.

*REQUIEM FOR A PLANET.

*DEATHMOON.

DRACULA (8 hours with Louis Jordan).

PROJECT: UFO.

*FOREVER.

STAR TREK.
FLASH GORDON.
BUCK ROGERS.

THE MARTIAN CHRONICLES (Bradbury/
Matheson).

fantastic flash!

From one of the Horror Elite of England, Ernest J. Harris, we learn that:

There's to be a film about the daughter of a Godfather who becomes possessed by the Devil while flying on a jumbo jet which crashes in the Bermuda Triangle and the survivors have to resort to cannibalism (not before several are eaten by a giant shark). They think they are saved when Mothra flies them to an island but then there's an earthquake & a volcanic eruption & a tidal wave...

"But don't worry," he adds, "Chuck Heston is making a million dollar cameo appearance: he rides triumphantly in on the back of a 100 foot gorilla named Gnok and rescues everybody in the nick of time."

Sounds like a close encounter at the cuckoo nut factory!

WARREN PUBLISHING PROUDLY ANNOUNCES EXCLUSIVE PUBLISHING RIGHTS TO A SPECIAL ISSUE MAGAZINE

CLOSE ENCOUNTERS OF THE THIRD KIND

ALL ABOUT
THIS
ASTONISHING
NEW FILM
PLUS 18
DIZZYLING
COLOR
PHOTOS

By exclusive arrangement with Columbia Pictures, Warren Publishing Company has created a truly spectacular 8-1/2"x11" magazine devoted to the electrifying new motion picture, "Close Encounters of the Third Kind." Seldom has a motion picture been surrounded with so much pre-release secrecy! Seldom have science fiction and film buffs known so little about a soon-to-be-released cinema spectacular. Yet seldom has there been a film as eagerly awaited as this one! What is this movie all about and why is there all this excitement? This special Warren Magazine answers these questions . . . and more! The Warren Publishing "Close Encounters of the Third Kind" Magazine covers the suspense-filled story, the star-studded cast, the truly breathtaking special effects and all the special film features. And as a unique tribute to the real excellence of "Close Encounters of the Third Kind," this exciting magazine will contain pages of full color! Don't miss all the inside information on the story . . . the cast . . . the alien . . . the informative report on the electrifying special effects! Order a copy and be a film buff in the know! The exciting Collector's edition magazine of CLOSE ENCOUNTERS OF THE THIRD KIND/\$1.50.

**THE STORY! THE STARS!
THE SPECIAL EFFECTS!**

FULL COLOR ARTBOOKS FEATURING FRAZETTA!

Savage warriors with veins bulging from muscular arms! Voluptuous maidens menaced by fantastic alien monsters! Bizarre Merbion landscapes! Prehistoric jungles! These are many of the subjects crafted with the genius that makes the amazing Frank Frazetta a unique artist. In these softcover books are several of Frazetta's finest artwork!

THE FANTASY ART OF FRANK FRAZETTA



FRAZETTA



Ariel



THE FANTASY ART OF FRANK FRAZETTA Contains over 30 full color paintings covering most of his career book cover art and covers for Warren Publishing magazines. Each painting is printed on high quality paper, without any tape and unframed by other art sketches about 9" x 11" #21202/\$6.95

FRANK FRAZETTA BOOK TWO Contains the astonishing portfolio with more than 20 full color paintings illustrating the stories of Edgar Rice Burroughs and others. Each painting is printed on high quality paper, without any tape and unframed by other art sketches about 9" x 11" #21251/\$7.95

ARIEL THE BOOK OF FANTASY A beautiful volume of fantasy art and tales which reproduces several of Frazetta's paintings accompanied by a fascinating account of the artist with photos. Besides Frazetta, full color art by Jack Collins, stories by Elton, Borebury 12" x 9" #21255/\$6.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

the son of
ackermansion

THE HOUSE IN THE TWILIGHT ZONE

by paul linden

THE ORIGINAL Ackermansion was a 3-storey home on the edge of Beverly Hills, Calif., and when I interviewed Forrest Ackerman there 15 years ago he was still living in the house as well as using a large portion of it to display his ever-growing collection. He joked about his garage ("the Garage Mahal, Son of Taj") that "you couldn't park a pogo stick in it because it's full of science fiction". Actually the garage was 3 garages and the Ackermans' automobiles stood on the street because it was true that the parking space was floor to ceiling packed with books, magazines, posters, etc.

I told all about the Encounter of the Forrest Kind in the August 1963 PM, followed by the Second Encounter in the Oct. '83 issue and 3d



Ackerman Aghast! "When the Japanese filmmonster makers gave me Geopagus during my trip to Tokyo, they assured me he was so tame he would eat off my hand. I didn't expect him to eat it off up to the elbow!"



Ultima Futura Automaton, Daughter of Rotwang's Robot. Reconstructed (600 hours) by Bill Malone & Robert Short from fotos of the original robotrix in Fritz Lang's scientific masterpiece of 1926, **METROPOLIS**.

& Final part of the Encounter in the Jan. '64 number.

"you can't eat celluloid!"

One day in 1970 the end came: the house was finally filled up.

The collection had sprawled its tentacles thru all 13 rooms.

When Wendayne the Ackerwoman went to the fridge and found film there instead of food, she realized her doom was sealed.

"Forry," she asked, "which would you prefer for dinner, **THE THIEF OF BAGDAD** or **THE MAN WHO COULD WORK MIRACLES?**"

"What do you think I am—a cannibal?!" gasped Forry. "My stomach has been rumbling ever since noon. I think it must be that truck I



The Capital Bldg., Washington, DC, attacked by Flying Saucers . . . built by Ray Herryhausen and now residing in the Daugherty Exhibit Room of the Movie Memorabilia Museum.



Seen in *SPACE MONSTER* and *THE WIZARD OF MARS*, this Alien Head is a Gift from ID J. MELCHIOR of *DEATH RACE 2000* & *THE TIME TRAVELERS* fame.

ate for lunch—you know, the one the Ymir escaped from in 20 MILLION MILES TO EARTH."

"Well, you're going to have to make up your mind," Wendayne persisted. "Which is it to be: dinner or the dentist?"

"The dentist?" Forry echoed. "What do you mean?"

"Well, if you eat out of one of the cans in the refrigerator, you're going to have *film on your teeth!*"

The next day the Ackermans moved to a nearby apartment and for several years Forry drove over to his former home and worked there amidst his lifetime accumulation of fantastic memorabilia.

About 4 years ago Wendayne gave up and spent her summer vacation (she's a University Professor of French & German by day) house-hunting.

She finally found a very unusual one, just the right one: the 4-storey, 17-room, triple garage, former residence of movie star Jon "Ramar of the Jungle" Hall.

house of the unmansionable

"I've never told a soul about this before," Forry told me. "You can mention it or not, as you like. It probably sounds corny or melodramatic. But the night I took possession of my new home—or it took possession of me—before I turned the key in the lock, I kissed it and said, 'I christen thee Son of Ackermansion' . . . then I opened the door to my new kingdom."

"Originally my office—where I edited the *STAR WARS SPECTACULAR* in 6 days [including the day his Mother died in his home. —PL.] and the recent *CLOSECOUNTERS* oneshot and indeed the 20th Anniversary issue of *FM* in which your interview with me will appear, Paul—originally my office was just one big empty shoe box.

"No bookshelves, no desk, no film files. It looked as big as the Radio City Music Hall to me and I thought it would take all the rest of my life to fill it. Already books are double parked and the walls are bursting at the seams. How was I to know, for instance, that hardcover sf & fantasy books would start multiplying like clones and appear at the rate of approximately 1000 a year?"

"How could I have predicted the sci-fi games that threaten to crawl all over the house like the mutant cockroaches in *DAMNATION ALLEY*? Whoever would have thought there would have been so many fantasticalendars & phantastic posters that a 4-poster bed would break down under the weight of them?"

Forry looked desperate.

"How about your garage?" I ventured. "I suppose you have a Grandson of Taj? Couldn't



Martine Beswick, who dazzled audiences in PREHISTORIC WOMEN, is herself dazzled by the display of Inagl-Movie Props in the Home of FJA. Here Martine is seen with the Ackermanster as he pats DR. LAO's snake-head and she holds hands with the body of Ray Bradbury's ILLUSTRATED MAN.

you move out the cars and store some of your overflow there?"

"Are you kidding?" Forry countered. "Come have a look!" And he led me to another triple garage in which . . . well, let me put it this way: Forry need never worry about termites because there's no room left for a termite to crawl in!

Forry's previous home was a respectably-sized house but in all truth a mansion by courtesy only. The new home, in Griffith Park, in the Los Feliz area of Hollywood, is within a few minutes drive of the Observatory, Planetarium & Laserium and within eyesight of his house is The House on Haunted Hill, architected by the famous Frank Lloyd Wright. Boris Karloff & Bela Lugosi fought to the finish in this fabulous establishment in 1934 in THE BLACK CAT.

The New Ackermansion is a genuine mansion. Forry indebted himself to the tune of approximately a quarter of a million dollars to purchase it, not because he requires such a splendidous abode ("I'm basically a hotel kind of guy and could be perfectly happy in a modest condominium if it weren't for my life work, the Museum") but because he has to have the space to house & constantly expand his collection.

a space odyssey: 200,001

Forry's Fantasy Foundation, the Ackerman Archives, the Monster Memorabilia Museum, the Ackermuseum, call it what you will, is what Forry terms "a white dinosaur . . . and a darned hungry one" that eats up a couple thousand dollars of his earnings monthly. When Robert Bloch called Forry's plight to the attention of

FM readers, the response for donations was so slight that Forry asked me not even to mention it again. "Except," he said, "I'd like to express my public appreciation to Charles Lorange, Mike Le Vine, Nathan Brindle, John Andrews, R. Lauraine Tutihasi & Rich Correll, who in recent years have been extremely generous to me. Now let's forget about any further talk about contributions, before the infamous Mr. Leeds jumps down my throat again."

The Son of Ackermansion contains approximately 100,000 fantastic stills from all over the world and from the past three-quarters of a century, and another 100,000 books, magazines, posters, lobbycards, onesheets, manuscripts, clippings, fanzines, movie props, phonograph albums & whatever else a 100% dedicated fantasy fan might reasonably or unreasonably be expected to collect. Autographs? Yes, those too—signed books, inscribed fotos.

200,000+ treasures in what Geo. Pal has called "the Ft. Knox of Science Fiction."

What visiting fans have called "Heaven", "Shangri-La", "out of this world", "absolutely unbelievable", "amazing", "lekker" (a South African expression of excellence), "a fantasy land", "overwhelming", "the most wonderful place on Earth", "fabulous", "an impressive achievement", "a colossal collection", "an inspiration", "educational", "wunderbar"—these were some of the actual comments I noted at random in one of Forry's many Guest Books.

More Amazing Revelations in Words & Fotos as Paul Linden explores Another Part of the Forest in "The House in the Twilight Zone" Part 2, Next Issue.

the droids are coming--
STARS
INVA

ANY PLANET in the Universe possessing a chemistry vaguely like that of Earth and bathed in the light of a star vaguely like that of our sun, should develop life as Earth did."—ISAAC ASIMOV

And on a Terranoid planet in a far distant galaxy a 6'4" alien strongly resembling Christopher Lee rises to power as the ruthless leader of an intergalactic expeditionary force arriving on Earth via flying saucer and intent on depopulating & colonizing our Blue Planet. Christopher Lee's performance as Capt. *Rameses* is said to rival his portrayals of *Dracula*, the *Frankenstein* monster & *Fu Manchu*.

legion of the winged serpents

At a time in the near future a farmer is taken aboard a flying saucer and made love to by the most beautiful woman he has ever seen. When he tells his story of an encounter of the third kind no one believes him and he is neurotically driven to suicide.

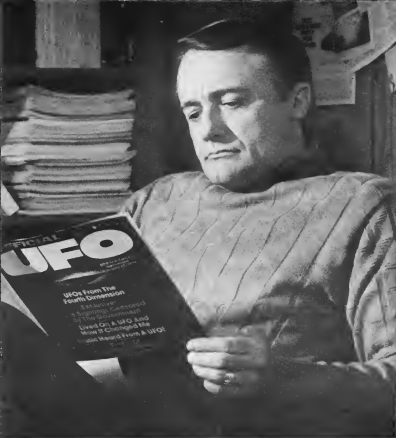
But the story of the unfortunate Rudy Ekhart comes to the attention of University professor Allan Duncan (ROBERT VAUGHN), who does place credence in the existence of visitors from the void and has become a popular talk show figure on TV by expressing his unorthodox views. He takes the report seriously.

And he is right. For Capt. *Rameses* (CHRISTOPHER LEE) & his minions represent the Legion of the Winged Serpent and constitute

HIP SIONS!



An Alien from Outer Space,
here to help the Human Race!



Unthinkably Fantastic Objects? But Robert Vaughn, playing university professor Allan Duncan, believes in the existence of extraterrestrial astronauts in **STARSHIP INVASIONS**.

the vanguard from an alien world seeking a new world to conquer & inhabit. The saucerians physically resemble Earthmen and our world attracts them because their home planet is threatened with extinction by an unstable, hostile solar system, and our planet has proven suitable for the continuation of their race. The dead farmer was just one of many human guinea pigs subjected to testing.

the triangle thickens

Capt. Rameses pilots his saucership to the depths of the Atlantic Ocean, in the midst of the Bermuda Triangle, where far below the oceanic surface, in an enormous hollow sub-marine pyramid, is located Alien Galactic Center. From this vantage point the representatives of the Galactic League of Races monitor the develop-

ment of humanity and insure its protection from inimical outer space forces.

when alien encounters alien

Rameses is taken to meet Commander Zhen-dor & his staff. These men of another world are distinguished by their large bald heads. Rameses is anxious to invade Earth but Zhen-dor reminds him, "Galactic treaty forbids our planet people from making contact with humans." Rameses is dismayed but determined.

Meanwhile, the military, concerned about the increase in UFO sightings and subsequent, seemingly related suicides, decides to shoot on sight any UFO. A routine LOR (League of Races) patrol falls victim to the first hostile missile.

The stricken saucer sends out a distress signal which is picked up by the LOR base and Capt. Anaxi (Daniel Pilon) & crew medic Phi (female Tiu Leek) set out together to investigate the plight of the damaged craft. Enroute, their own saucer's computer is damaged during a *kayn*-fight (a "*knyn*" is a kind of alien dog, hence a dogfight) with Sagnac (Sherri Ross) & her LWS (Legion of Winged Serpents) craft.

suicidal saucers

With the manpower crippled at the League of Aliens, Rameses & his people set about systematically annihilating the LOR command staff.

When the base has been cleared for his support craft, Rameses begins his Earth depopulation program: an orbiting saucer telepathically induces mayhem & suicide within the human race.

Men & women, against their will, are self-destructing all over the planet!

Anaxi & Phi, finding it impossible to repair their spacecraft's damaged computer or return to the LOR base, decide to enlist the aid of Earthmen. They kidnap the only human known to be sympathetic to aliens—Prof. Duncan—who convinces a computer expert friend of his to assist in the repairs.

The computer is made functional once again.

Anaxi & Phi, Prof. Duncan & his friend Malcolm, race thru space on the LOR saucer to join the main war fleet.

There is a final tremendous space battle between the beneficent League of Races forces and the malevolent Legion of Winged Serpents forces.



When Aliens Clash. Capt. Rameses (Christopher Lee, Right) activates deactivator mechanism and droid, left, short circuits.



Phi (Tilu Leek, right) assists scientist Duncan in resuscitating stricken friend Malcolm (Henry Ramer) with advanced alien medical equipment. Read about Tilu's makeup in the article.



A robot of the League of Races thwarts one of the minions of the Legion of Winged Serpents in the battle of intergalactic authority.

Earth's survival depends on the outcome.
May the best Force win!

* * *

Interviewed during the course of playing his sinister role in **STARSHIP INVASIONS**, Christopher Lee said:

"I have my own description for my work: the Loneliness of Evil.

"I try to invest even the lowliest of creatures with nobility and make them sympathetic.

"I'm told I'm now considered the Crown Prince of Terror and it pleases me that the word 'horror' has been replaced as I consider the latter merely a commercial tag.

"To me, Boris Karloff & Conrad Veidt were the Kings of the genre. I owe a debt to both of them and will be happy to continue to do macabre subjects the rest of my life."

alien egghead

Bald.
Bulbous-headed.
Oddly-eared.

That's the beauteous blond Tilu Leek who portrays one of the good aliens, Phi. To effect her transformation she had to undergo 4 hours daily of painstaking makeup application. The final result each morning was a female alien to warm the bald-headed hearts of Yul Brynner &



Intergalactic spacecraft arrives on Earth—boding good or evil?

the late Tor Johnson.

Tiu's makeup was created by prosthetics technician Maureen Sweeney, who spent 9 weeks designing & sculpting the molds for the "baldpates" worn by Ms. Leek & her alien cohort.

Ms. Sweeney then had to make a number of rubber molds, "knowing full well only 1 out of 3 would bake properly. For this my mother taught me how to cook?" Her basement at home is heaped with over 50 discarded heads.

"The daily application of makeup went something like this," Ms. Sweeney explained. "First Tiu's head was covered with a stocking, then the mold fit over it like a cap. Next I tore away bits of rubber around the eyes for a good eye-socket fit. After that came the tedious work of sticking the edges of the mold to the head with spirit gum.

"I used rubber latex to carefully blend the edges of the mold to Tiu's skin. Since latex is transparent when it dries, I had to go by the sense of touch and stop applying the latex when I didn't notice a ridge between the mold & Tiu's skin.

"With a sponge & dabs of latex, I then stippled the new edge to match the texture of the mold. The makeup consisted of a pinkish flesh tone base made by mixing castor oil & pancake. Then baby power was generously applied.

"Black contact lenses gave the alien effect of eyes without pupils."

craftsman of spacecraft

Over 60 flying saucers were created by Warren Keillor to wage interplanetary war in *STARSHIP INVASIONS*. They ranged in size from fullsize (which can be attested to by the residents of the Seneca College area of Toronto, Canada) to miniature versions. And it all began when, as a youngster, young Warren started playing in a huge junkpile behind his parents' farm equipment business, making things out of discarded metal. From "junk" hobby to the profession of Special Effects veteran (he produced the fx for *THE NEPTUNE FACTOR* earlier) in the motion picture industry: a success story sure to serve as an inspiration for many a young filmonster fan of today.



GUIDE TO MONSTERLAND

RICK BAKER. Have you ever wondered how long ago FM took cognizance of the young genius **Monster Maker**? See #105. Interested in producer **Alex Gordon**? See 135. Curious about **Merian C. Cooper**? See 100. Want the poop on **Prehistoric Creatures**? Look up FMs nos. 20, 43, 88, 94, 129 and the **Fearbooks** for 1966 & 1972!

If you've ever longed for a listing like this—and thousands of you have—you have it now!

Years ago **Pete Claudius** did yeoman work along these lines, followed in turn by **Vern Bennett**,

Harold & Jamie Somerfeldt and **Bruce & Pam Hanson**.

So to all of the above faithful FM fans (not forgetting the legendary **Jeff Knokey**, who once counted EVERY WORD IN SOMETHING LIKE A SCORE OR MORE ISSUES) we express our gratitude and we are sure you will too many times in the future as you make use of this useful tool, this Guide to Monsterland, this Index to **FAMOUS MONSTERS & MONSTER WORLD**.

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Note: **FAMOUS MONSTERS** #70-79 are really **MONSTER WORLD** #1-10.

compiled by **Randy Palmer** and **Deborah Falen**



ABBOTT & COSTELLO
Met **Frankenstein**,
the **Wolf Man** and
Jekyll/Hyde



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HELEN GAGAN
She Who
Must Be Obeyed



BEVERLY GARLAND
Mor of Tals Earth



CHARLES GEMORA
Great Ape Man



GOOZILLA
Japan's
Greatest Monster



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MICHAEL GOUGH
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VALERIE HOBSON
London New York's
Lady



GLORIA HOLDEN
Dracula's Daughter



CONAN HASKINS
Dear Mr. Sanibekus



REDFORD HODGE
Godfather's Godfather



JOHN HOYT
The Three Truivers



HENRY HALL
The Woodruff
of London



MARTHA HYM
Riders to the Stars



SAM JAFFE
High Lama of
Shangri La



NOBLE JOHNSON
Ruler of Seoul Island



TOP JOHNSON
Lobo the Great



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MARTIN KOSLECK
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MICHAEL LANDON
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VERNE LUNDGREN
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CHARLES LAUGHTON
Dr. Morau



FRANCIS LEDERER
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SHELDON LEWIS
The Knights of Satan



VAL LEWTON
Legendary Professor



BURT LINCOLN
The First Tarran



HERBERT LOM
Opera Phantom II



PETER LORE
Lord High Master of
All That Was Shifter



CELIA LOVSKY
Cheery's
Mole Men



LOST IN SPACE
The Cast



GEORGE LUCAS
Mr. Zor 9999



BILL LUSH
An Tiger



GEORGE MACREADY
The
Human Duplications



JACK MAHONEY
Lord Land Unknown



DAVID MANNING
Universe's Hero 30s



FRED MARCH
Police Girl



MICHAEL MARKS
Father of the
'Power'
that Don't Fear



FLORENCE MARLY
Queen of Blood



HERBERT MARSHALL
'Help me! Help me!'



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The Mummy Khans



YAMPIRA
Mala Noche of TV



ARNOLD VAN DAMM
Another Ghost Ape Men



CONRAD VEIDT
Cagliostro's Secret
The Mummy



JULES VERNE
Fiction's Gift to Science Fiction



ERICH VON STROHEIM
The Cruise of the Calliope



PAUL WEGENER
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ORSON WELLES
His Radio Movie
Frenzied America



H.G. WELLS
England's Gift to the World



JAMES WHALE
Director: Frankenstein, Old
Dark House, Invisible Men



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Lionel Carter



FAY WRAY
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STAR TREK!

trek or treat among the stars!

"star trek shall not die"

"Save *Star Trek*!" was the battle-cry of hundreds of thousands of fanatic fans of the weekly "special" TV treat that captured more imaginations than any monster ever captured maidens.

The hue and cry of "trekkies" kept *Star Trek* on the air longer than any adult space program before.

Spacemiks could not get enough of intrepid Capt.

Kirk, imperturbable Mr. Spock and the incredible far-flung star-sung adventures of the invincible ship *Enterprise*.

Alien life forms, mutants, monsters, abounded in the astounding episode of *Star Trek*. For instance—

Do you remember the segment scripted by Robert Bloch in collaboration with Dorothy Fontana? It was called . . . *Catspaw*.

We retell it for you here, in telebook form.



Captain Pike (Jeff Hunter) is forced to fight for his life when he dares to invade a hostile planet.

Act I
"THE DARK PLANET"

The starship is orbiting Pyris VII, a black and forbidding world. Below, on its surface, Sulu and Scott and Jackson are making a preliminary exploration. Kirk and Spock are worried because the trio is a half hour late in check-in.

At last Uhura establishes contact with Jackson, who requests beam-up.

When Jackson rematerializes thru the energizing process, he appears like a zombie! Before he can tell what has happened to the others, he keels over dead.

Or is he?

Dr. McCoy pronounces him so but an alien voice in deep guttural tones issues from his motionless lips:

"There is a . . . curse . . . on your ship. Leave this place or you will . . . all die!"

Spock observes: "This is most illogical. Dead men do not speak!"

Kirk is dazed. "But someone did—somehow. Which means there must be more on that planet than our sensors make out!"

Kirk decides to go down to the surface of Pyris VII and investigate the mystery. Spock & McCoy accompany him.

They encounter a dense fog. From this fog, 3 shimmering faces appear—hazy, ghostly, white-haired, ancient, Bodiless, there is no way to tell whether they are male or female as they hang unsupported in the air.

The apparitions speak. Each delivers the same warning: "Go back—remember the curse!"

With cackling laughter the heads float forward, chanting:

"Winds shall rise . . .

"And fog descend . . .

"So leave here, all . . .

"Ar meet your end!"

They vanish.

Spock observes: "What we have just seen was not real."

"Then let's go find out what is real on this curious planet!" raps the Captain.

Some minutes later they come to the door of what appears to be an ancient castle. The tri-corder indicates that this is the source of life-form readings. They move forward cautiously.

The great door opens with a sinister creaking like the jangling bones of a Gothic skeleton. Then silence descends . . . spooky, menacing, nerve-wracking.

Suddenly, there is a terrifying, ear-splitting shriek!

A dim light reveals a snarling black cat whose tail evidently has just been trod upon.

McCoy comments: "Three witches . . . what appears to be a castle . . . and now, a black cat."

Kirk: "Yes. If we weren't missing 2 officers, and a third one dead, I'd say someone was playing an elaborate trick or treat on us."

McCoy: "Dust . . . cobwebs. Halloween is right."

They move on thru the misty atmosphere till, treacherously, a trapdoor opens beneath them!

They fall & are knocked unconscious.

When they come to, Kirk, Spock & McCoy find themselves in chains in a torture dungeon, surrounded by skeletons in Iron Maidens and other honey sights.



Jeff Hunter as a spacecraft commander & Susan Oliver as a temptress from another planet in "The Menagerie."

Parallel world?

"No, more like a duplication of some of our oldest nightmares," speculates Kirk. "Ghost stories, ogres, demons . . ."

Just then, Scott & Sulu appear on the scene. But they are oddly altered.

They have become zombies!

Act II
"MASTERS OF ILLUSION"

Scott & Sulu release their friends—but then inexplicably menace them with a phaser. At their first opportunity, the Captain and his companions jump the duo and grapple with them.

Suddenly, in the midst of the scuffle, all 5 disappear, to reappear in what appears to be a baronial hall. Here they meet—Korob the wizard.



Lady getting a free throat massage in the original Pilat Pic, "The Menagerie."



Curvaceous, Courageous Communications Officer U. Uhura: Nichelle Nichols, a stellar attraction at many a Star Trek Convention.



Who Was She? First Trekkie Who can identify her for us (real name & real name) will receive a Special Free Button from CLOSE ENCOUNTERS.

Kirk flares, "You've proven your skill at creating illusions. Now I want to know why."

"Is it not sufficient for you to accept what is?"

"Not when one of my men is dead and two others mindless."

"Not mindless, Capt. Kirk: merely—controlled." Korb continues: "You have passed The Tests. You were warned to stay away, yet you came to rescue your comrades. This proves loyalty. Your bravery was tested . . . and you do not frighten. In some ways you are quite admirable. Now, permit me to introduce my colleague—Sylvia."

Sylvia proves to be an exotically beautiful woman. Or witch. She demonstrates various magics, reveals how she "thought" Jackson to death. By a kind of interstellar voodoo, she reaches out with her mind and sends the temperature of the Enterprise soaring up an intolerable 60 degrees in

in a mere 30 seconds!

Act III

"CAT & MICE"

The supernal, but insufferable, Sylvia continues to play with the captain & crew of the *Enterprise*. Then, tiring of her game, returns Kirk, Spock & the doc to the dungeon.

"Did you notice they referred to us as 'creatures'?" Kirk points out. "I wonder what *they* look like?"

Spock conjectures: "Evidentially something totally alien in all respects."

Kirk: "Right! And I don't like total aliens showing such an acute interests in the worlds of our galaxy. We must stop them."

Meanwhile, an argument develops between



The gentleman with the cauliflower ear is Dr. Sevrin of "The Way to Eden."



A prematurely aged DeForest Kelley in the episode "The Deadly Years."

Korob & Sylvia. He calls her a traitor and she calls him a fool. "We have a duty to the Old Ones!" Korob declares. "What do they know of sensation!" Sylvia counters; "this is a new world."

Korob: "You are cruel—you torture our spectators." Sylvia: "I find it stimulating."

Sylvia arranges to see Kirk again and attempts to tempt him into becoming her partner in power & love. When he spurns her, he finds himself back in shackles.

Korob, realizing he can no longer control Sylvia, comes to release Kirk and his men. "There's no time to explain now," he gasps, "but Sylvia intends to destroy us all!"

**Act IV (Final Curtain)
'CAT-ASTROPHE'**

Korob, Kirk and the others are stopped in their

flight by a giant cat. The hissing, spitting, clawing super-feline is a mortal threat to them all—till Kirk pulls a little "magic" of his own and, with the aid of a jewel which he has figured out to be a transmuter, turns the cat back into—

Sylvia!

When Kirk smashes the transmuter, Sylvia & Korob lose even their human forms . . . the castle & all its attendant illusions vanish . . . Sulu & Scott are released from their trance . . . and the aliens are revealed to be naught but pitiful little jellyfish creatures, which quickly dry up & die.

Moral: These cats didn't have 9 lives, they weren't even cats o' 9 tails—but they were the catalyst for an outsize episode of STAR TREK.

Or, as Hedy Lamarr said to Robert Bloch: "Take me to the Catpaw!"



CAPT. KIRK WANTS YOU to check your TV guide for the Return of **STAR TREK!**

MANY HAPPY RETURNS

And now, as we go to press, here's the latest news of *Star Trek*:

A TV segment called "Home" was being planned for the fall of 1978.

James Doohan as Chief Engineer Montgomery Scott ("Scotty") was to return in the series.

Geo. Takei was signed as the dashing Lt. Sulu. Nichelle Nichols is back.

And DeForest Kelley as the emotional Chief Medical Officer Dr. Leonard McCoy was cast as a foil for the unflappable Mr. Spock.

Yes, Wm. Shatner was also scheduled to inter-

pret the role of Capt. Kirk!

Something new was added: not a half-Vulcan, a la Spock, but a full Vulcan!

And a female alien . . . whose only known attribute is that she will be a customer of the same non-barber as Yul Brynner. In other words, this alien was to have been a baldie!

However, at deadline time we hear sadly that Paramount might not go with the series after all. But we may see a high-budgeted motion picture in '78 instead.

Roddenberry, keep fighting!!

MYSTERY PHOTO #104

BURN, WITCH, BURN?

IS SHE a burn victim from **THE TOWERING INFERNO**?
A FIRE MAIDEN FROM OUTER SPACE?
A girl who got too close to Godzilla's bad breath?

Well, if you don't recognize her it's actually no wonder because she's a test mutation NOT used in a certain picture that was part of a popular series.

John Chambers created the mutant make-up.

Correctly re-arrange the letters in this strange statement—**THEN HEP PLATO HEATS BEAN FEET**—and send your answer in on a ghostcard and a couple of issues from now **YOUR** name may appear like some of the following smart cookies.



ANSWER MYSTERY PHOTO No.103

Mermaids & mermen, the mystery pic last time was (and you should have a sinking sensation if you didn't recognize it or figure it out) **VOYAGE TO THE BOTTOM OF THE SEA**. Some of those who recognized **RUBY**, a previous Mystery Photo, were: **DEAN SCHAEFER**, **ROBERT DE LUCA**, **KATHLEEN BRILEY**, **PARKER ANDERSON** (who commented "It's a very gruesome film!"), **STEVE EELLS** (who further identified the pictured actor as **Sal Vachio**), **CHRIS BIENIEK**, **STEVE MESSERER**, **BOB THORPE**, **DENNIS DILLON** and **JIM CRANE** (who added: "The director, **Curtis Harrington**, gained an early reputation for his experimental shorts. In addition to his direction of **GAMES**, which many feel to be his best, and other feature films, he also wrote **NIGHT TIDE**." And also directed **Ferry Ackerman** in **QUEEN OF BLOOD**, in which **GARY "STAR WARS" KURTZ** had a hand!)



HORROR HALL OF FAME

publisher warren honored

Publisher Warren, thanking Christopher Lee, Geo. Pal, Robert Bloch & Other Distinguished Members of the Hall of Fame Committee for voting him into the Select Circle, says he notes that his Editor was the only one who voted to keep him out!



THE FULL TITLE is THE SCIENCE FICTION, HORROR & FANTASY HALL OF FAME.

It's the prestigious new Award-giving body in Hollywood whose first honors went to FM's editor, the late Fritz (METROPOLIS) Lang, Geo. (Puppet Master) Pal, Robert (Jack the Ribber) Bloch, Jim (Animator) Danforth & several other celebrities amongst legendary sciencifilmakers & horror/fantasy personalities.

- Then came the great banquet with the Second Season's Awards and the grandson of Edgar Rice Burroughs accepted a plaque (from Superman Kirk Alyn himself) on behalf of his illustrious grandfather, creator of Tarzan & John Carter of Mars & David Innes of Pellucidar & Carson of Venus ... and Ray (Martian Chronicle) Bradbury was honored ... and Wm. (Makeup Maestro) Tuttle was introduced by Jay (Mad Emperor) Robinson ... and Mighty Ray Harryhausen was Awarded, with Jim Danforth doing the honors ... and the Sound Achievement (electronic tonalities) of Bebe & Louis Barron (FORBIDDEN PLANET) did not go unnoticed ... and then, climaxing the gala affair, flying in to Hollyweird all the way from

Grue York (he grue the batwings just for the occasion) was the man who pays the editor's weekly salary (that's spelled "weekly", Mr. Printer)—

james warren

Yes, the Terror of the Atlanticoast, the Ghost Host of the FM Conventions, the man who made the monumental mistake of selecting FJA to be editor of FM, was rewarded for his sins.

At last, after 2 decades—4 lustrums—20 years, the editor of fm had the publisher in his power!

Nothing FJA had to say could be edited, censored or stifled!

The room crackled with electric expectancy.

Forry spoke:

"Altho I am no longer certain of its title—perhaps it was called OUR TOWN*—a James Stewart film I saw many years ago made an indelible impression on me. In the picture, Jimmy, thru supernatural means, was shown what the life of his community would have been had he never been born and influenced it. Without his deeds it was seen that the town's citizenry would have been far poorer spiritually, culturally, socially, financially and in every other important respect.

Just as the majority of us accept that Hugo Gernsback a half century ago with the inauguration of his magazine *Amazing Stories* was the seminal science fiction influence, responsible in

large measure for the other magazines & editors & authors & artists & conventions & awards et al to come—I doubt I would be standing before you today were it not for Hugo Gernsback—so it is my considered opinion that the course of science fiction, fantasy & horror films in the past 20 years since the inception of FAMOUS MONSTERS in February of 1958 would have been considerably different, poorer, had not one man, against considerable odds, had the daring, courage & vision to risk his last cent and stretch his credit to bring the world its first full-time periodical devoted to the cinematic lure & lore & legends of Lugosi & Karloff, Chaney & Lee, Dracula & Frankenstein, Erik & Quasimodo and twilight treks to starry realms & scary galleries of television.

"Across 3000 miles in space from his home base in New York, and 20 years & 135 magazines later, we honor now as the First Publisher in this Society's Hall of Fame, the man without whose influence & perseverance in the publishing field this weekend's Convention, many of the films, the memorabilia of the hucksters' rooms, the multiple awards themselves, might very well never have existed in OUR TOWN: JAMES WARREN."

**Type-setter's note: The film in question was actually entitled "It's a Wonderful Life." It was directed by Frank Capra and starred, in addition to Stewart, Donna Reed and Lionel Barrymore. Davis, the recent holiday version, a made-for-TV remake appeared, under the title "It Happened One Christmas," with a female protagonist this time, played by Merle Thomas.*

END



FIRST HALL OF FAME HONOREES: Left to Right, Bob (Cecil the Seasick Sea Serpent) Clampett; Jim Danforth, Animator; Geo. Pal, Producer/Director; Christopher Lee, Actor; Forry Ackerman, Editor/Consultant; Joe Shuster, Artist (co-creator of Superman); Robert Bloch, Author/Scripter; Jay Robinson, Actor; Jerry Siegel, Comic Creator (author of Superman); and the Presenter, Douglas Wright.

CE3K

"THE SUN CAME OUT LAST NIGHT-!"

a reverent review by paul clemens



The audience's first encounter with the light-craft from the cosmic civilization.

CLOSE ENCOUNTERS OF THE THIRD KIND is quite possibly the most important film of our time. The most important because it encompasses all. The entire human race, our planet, our universe... our destiny.

The term "event" has too often been used to describe films which do not actually merit the definition. But CLOSE ENCOUNTERS fully justifies such a label. For it vividly & unforgettably depicts what may be the single most significant event in the history of humanity.

CLOSE ENCOUNTERS has done

for the cinema of science fiction what THE EXORCIST did for horror films—it has transcended the genre. By that I don't mean to downgrade these respective groups in any way but merely to point out that ENCOUNTERS cannot be fully contained within any categorical grouping. Its theme is as universal as life itself and its message as boundless as time: "We are not alone."

Technically CLOSE ENCOUNTERS OF THE THIRD KIND is perhaps the most staggering achievement in the long history of filmmaking. The film itself seems to have come to us from some distant world to touch our lives with its magic. It has a look to it which is light-years ahead of its time. The look of love. It has a grace & beauty seldom seen on the motion picture screen these days. It gives you all you could want to see and then still more! It is what films should be and too seldom are—something which moves us, stays with us and in some way changes us, hopefully for the better. And this film truly brings fresh wonder to our lives. In fact it's like viewing the universe thru a child's eyes.

Surprisingly (and fortunately in this case) ENCOUNTERS has none of the coldness of "2001" but is literally aglow with warmth & humanity—a shining monument to the ultimate dignity & humility of humans when faced with something far greater than themselves.

I cannot imagine anyone remaining unmoved or unaffected by this film. Fiction or fact, "CESK" is the ultimate in cinematic optimism in a world sorely in need of fresh supplies.

If I sound almost reverent in my praise, I am! And I'm not ashamed to say so. ENCOUNTERS is as close as one is likely to come in a film to a genuine religious experience. For as Ray Bradbury has put it, "It binds us together with the universe."

Not to say that CLOSE ENCOUNTERS is completely without flaws; the film's essential humanity almost precludes perfection but any flaws ENCOUNTERS may have—particularly in its middle section where there is a distinct lag and abrupt change of tone—are dwarfed to insignificance by the film's ultimate virtues. And these are innumerable.

To begin with the photography:

Towards the beginning of the film we see a small, white, frame house





Believer Roy Neary points an accusing thumb at offscreen Air Force daughter during conference on UFOs.

standing in a field beneath a starry night sky. Now ordinarily such a shot would go unnoticed—so much filler. Well, in "CE3K" it takes your breath away. It is more beautiful than reality. Literally a "dream-house"! So with this kind of visual opulence expended in relatively minor shots, small wonder the photographic impact of the film's key sequences. There is a general elegance about *CLOSE ENCOUNTERS*. It is a feast, a banquet, or, better yet, an orgy for the senses!

NEXT, the score: Chalk up another one for John (*JAWS*, *STAR WARS*) Williams! His music is the poetry of space. A big symphonic celebration of the wonder, beauty & mystery of the universe. And in Dolby Sound it packs quite a punch. Assuming that Mr. Williams is also responsible for the aliens' five-note "message" and the symphony of the mothership then he is truly a musical wizard.

As for the acting, well, this is not really an actors' film. Certain pictures rely almost completely on their players, such as the brilliant made-for-TV film "The UFO Incident". It relied primarily on James Earl Jones, Estelle Parsons & Barnard Hughes to tell its chilling (and true) story, and the performances were magnificent. The film should be seen for its rare power, humanity & intelligence. And altho its effects were totally believable they took a back seat to the actors. In *CLOSE ENCOUNTERS* you have almost the opposite situation. The story itself and the film's scope are so vast that it would most

likely obscure even Laurence Olivier & Marlon Brando combined! But the performances themselves couldn't be better. Richard Dreyfuss is warm, vibrant & very appealing as the film's central figure—an ordinary power-lineman. He presents a figure we can identify with. Teri Garr is fine as his bewildered & narrow-minded wife. Melinda Dillon is remarkably good, conveying a wealth of feeling in her relatively non-verbal role. And one of the greatest pleasures is in the performance of François Truffaut (the world-famous director of such wonderful films as *SMALL CHANGE*, *FAHRENHEIT 451*, *DAY FOR NIGHT*) as Claude Lacombe, the French scientist whose benign mission it is to communicate terrestrial good will to the aliens. Truffaut lends real concern & dignity to all his scenes, especially the film's incredible climax. That shattering moment when the angelic alien leader reaches out its hand to Truffaut and smiles its touchingly awkward smile and Truffaut smiles back in wonder & deep respect is emotionally devastating. It will become one of the classic cinematic scenes of all time. The moment, like so many others in the film, is truly profound in its impact & implications.

When viewing "CE3K" one may very likely have the feeling of having seen it all before somewhere. There is a distinct atmosphere, at least for me, of familiarity. This may be due to the fact that we have all secretly yearned for a meeting such as this to take place, whether in our fantasies or our dreams. At any rate *CLOSE*



With a smug smirk on his face, representative of the Military Establishment displays "flying saucer".

ENCOUNTERS makes these dreams a heartbreakingly beautiful reality.

The direction is swift & sure, giving each scene a feeling of breathless urgency. A good example of this can be found in a relatively uneventful scene at the film's outset where several flight controllers receive word of a UFO sighting. Nothing really happens and yet Spielberg keeps us all on the edge of our seats. That is fine direction.

At the outset of the film's climax we discover the secret scientific base set up by Truffaut as the final rendezvous point with the aliens. This set, nestled into the area known as Box Canyon, which lies at the base of the Devil's Tower in Wyoming, is wonderfully conceived & extremely impressive. It comes complete with radar stations, laboratories, portable bathrooms (a nicely human touch), a flight control tower, and even a runway with blue landing lights. Most amazing is that this was built entirely within a huge airplane hangar in Mobile, Alabama! No wonder the film cost close to \$20 million dollars!

It is nearly dark when Dreyfuss & Dillon stumble, unseen, upon this hidden meeting place and it is a busy hive of activity. First we see the landing lights being switched on, stretching into the twilight distance, and then a voice over the loudspeaker asks us to "Watch the skies, please." It is at that moment that the hairs on the back of our necks rise in expectation. We are suddenly children once again. Children of the universe. And we are not disappointed!

When I first saw ENCOUNTERS I was with

my close friend Ray Bradbury and his reaction I think pretty much sums up the film. He looked at me afterward, somewhat quiet & introspective and said "What can I say? ... What can I say?" Well, he found the very next day the words he had been lacking and in his review for the *L.A. Times* stated that CLOSE ENCOUNTERS was the film of our time.

Another friend with whom I viewed the film, and who has rarely, if ever, been moved to tears by a motion picture, cried unashamedly at the film's climax. As for myself, well I was ready to be carried out on a stretcher! Never have I been moved in quite that same way—extreme happiness mixed with a strange sadness. An unexpected mixture but one that works like dynamite.

To end this tribute I will deal with the one aspect of "CESK" which all should agree on—the special effects. (All, that is, except for one particular critic who called them "fair"! ... "Fair"!!!!) Quite simply they are the most unique & elaborate ever designed for a motion picture. They even surpass Trumbull's stunning work in "2001" and those in the popular STAR WARS, if only in their sheer beauty. One might say they are beyond belief and yet totally believable.

To start with, the FX include elaborate matte paintings, bizarre weather phenomena, mechanical effects similar to those employed in the classic film THE EXORCIST, such as furniture moving, screws unscrewing themselves, toys coming

to life, windows shattering, objects floating, etc. And that's just icing on the celestial cake when compared to the real "stars" of the film—the ships! And these are nothing short of astonishing.

The smaller secondary ships resemble nothing so much as a wild & dazzling assortment of incandescent, candy-coated, rainbow-colored Christmas-tree ornaments or a travelling 4th of July! While the ships themselves have solid forms, their look is that of sculpted light. Their first actual appearance in the film, as three of them round the bend of a mountain road with police cars in hot pursuit, is at once whimsical & awe-inspiring, never failing to receive tremendous applause. Spielberg throws in a subtly-amusing touch just prior to this appearance as an old country farmer-type in overalls whistles "She'll be comin' 'round the mountain when she comes." This moment is also quite eerie, as the old man stands in the moonlight, his hair blowing gently in the wind, and looks off, almost expectantly, into the night. We never really know why he is there and yet, strangely, he belongs. This is one nice example of the fantasy which permeates this fabulous fable. As Dillon says: "This is Halloween for adults!" For kids, too.

As for the "mothership" which makes its spec-

tacular debut in the film's final 38 minutes, it can best be described in the words which Melinda Dillon utters upon her first glimpse of it: "Oh my God!" We understand her reaction for it is truly a sight to behold: an immense city-in-the-sky. In size it surely overshadows any monument or skyscraper conceived by man and aside from the Death Star in STAR WARS is the largest craft ever seen on film. As it first appears, bathed in an unearthly orange glow and glittering like a thousand precious jewels, we feel we are truly in the presence of something beyond our Earthly comprehension.

As I understand it, the phenomenal lighting effects were achieved by aiming the myriad of tiny lights directly at the camera lens, thus causing an effect known as "lens-flare". Doug Trumbull & of course Steven Spielberg must be given the highest possible credit for bringing this masterpiece to the screen.

And lastly, the aliens themselves!

Actually, there are 3 types, one extremely tall & spider-like (in fact a marionette), many others of a much smaller & more endearing nature (played by 6-year-old girls)—a lovely moment when they surround Dreyfuss at one point, touching & embracing him—and thirdly the alien leader (incredibly, a *robot*!). And what a



A dozen of the spindly-fingered, oversized-headed "globlinoids" from the void watch Roy Neary embark on his greatest adventure.



"One Picture is Worth 10,000 Words"—Famous Japanese Quotation which certainly applies to this Closeup of the Cosmic Creature, the Amiable Alien Ambassador.

creation *that is!* Totally real, totally alive, and . . . yes, *beautiful*. Once seen it will never be forgotten. It seems to be a mixture of the other two types and rather resembles a form which might have come from a lava-lamp. And tho it appears to be completely naked its sex is indeterminate.

Those last moments of the film are filled with many very human touches such as Melinda Dillon feebly snapping pictures with her tiny instamatic while simultaneously enormous batteries of sophisticated film & still cameras are recording the same events. And the very moving final shot of Dillon's little son, exquisitely portrayed by Cary Guffey, waving goodbye to the mothership as a few familiar notes of "When You Wish Upon a Star" swell up in Williams' score. (Or was that just in my imagination?) The song itself does appear early on.

At any rate, you will have to judge the film for yourself. To reveal any more details would be unnecessary save to say that Spielberg manages, unexpectedly, an oddly-touching solution to the Bermuda Triangle mystery. Sound intriguing? It is. This relates directly to the stunning opening sequence where a crazed old man raves "The sun came out last night."

Well, have I gone overboard in my enthusiasm? I don't think so. I'm not alone in my admiration. CLOSE ENCOUNTERS OF THE THIRD KIND is a masterpiece.

But perhaps the total effect which "CE3K" seems to have on its audiences can best be related to a moment toward the beginning of the film when Dreyfuss has just experienced his own "Close Encounter". As the blinding lights of the UFO fade away, giving way once more to the starry serenity of the Indiana night, we experience a moment of total silence, of nature herself stopping to listen. And then, as tho nothing bad really happened, the crickets begin once more to sing.

We, like those tiny night creatures, are silenced for a moment, experiencing the wonder before us. And then, as the lights of the projector fade to darkness, we too begin to stir once more, returning to our day-to-day lives as tho nothing had really happened. But perhaps we are hoping that we may one day experience our own "close encounter of the third kind" . . . I hope so. And so will you!

As one character in the film points out: "It's the first day of school, fellas!"



Barry Ackerman makes a New Fan. Close Encounter Meeting with Cary Guffey (Barry Guller in the movie) resulted in Cary drawing his own version of a UFO for PM's Editor!

He's Gone to OTHER SPACE

RICHARD CARLSON:
1914-1977 NOVEMBER 25

VERY SAD:

The 3d Science Fiction, Fantasy & Horror Movie Convention. My luncheon table. A fan sitting at it said, "Why don't we ever see Richard Carlson at one of these conventions? He was the quintessential horror film actor of the 50s."

I thought to myself, "Why, he's right!" as fantasy film after fantasy film flashed thru my mind which had been made in the 50's and in which Richard Carlson had been the hero. THE CREATURE FROM THE BLACK LAGOON. RIDERS TO THE STARS. THE MAZE. THE MAGNETIC MONSTER. IT CAME FROM OUTER SPACE.

And on either side of the 50s he'd been in GHOST BREAKERS, HOLD THAT GHOST, BEYOND TOMORROW, THE AMAZING MR X, Bert I. Gordon's THE TORMENTED, Geo. Pal's THE POWER and Ray Harryhausen's VALLEY OF GWANGI.

Yes, of course an effort should be made to rescue Richard Carlson from limbo, to bring him out of hiding like Kirk Alyn, John Agar, Robert Clarke, Francis (Dracula) Ledarar, Ann Robinson, Nina (Tonga) Bara & others in recent years.

I determined the next day I'd start to do something about it. But today is the next day and my wife woke me



The Late Richard Carlson

up with the bad news that she had just read that Richard Carlson died the day after Thanksgiving. Certainly nothing to be thankful for.

But I'm grateful that I got to know him well enough to have a luncheon with him, during which I learned that, like me, he had read Amazing Stories magazine when he was a boy and was a science fiction fan himself.

He performed admirably in Bradbury's OUTER SPACE and the 3-D horror film THE MAZE and altogether was in over 55 films since his first, YOUNG IN HEART, in 1938.

As a young man, 6 months after graduating from college he opened a theater where he wrote, produced, directed & acted in 3

plays. On the Broadway stage he appeared in The Ghost of Yankee Doodle.

Fans wishing to make a contribution in his memory should send same to Motion Picture Country Hospital, 23450 Calabasas Rd., Woodland Hills, Calif. 91364. This is where many old actors & motion picture personalities spend their last days: Bud Abbott, Charles Beaumont, Herbert Marshall, . . .

The fan at my table probably unknowingly offered about as good an epitaph as a star of fantastic films could ask for: "He was the quintessential actor of the 50s."

END



Dwarfed, he stands before the Mighty Mystery of a Marvelous Craft from OUTER SPACE. Now Richard Carlson has gone to investigate that . . . Other Place.

The
★ Stars
Shine
for FM!

Anniversary
Congrats
from
Favorites



GEORGE LUCAS & His All-Star Warriors send "Forceful" Message to FM.



Filmdom's original SUPERMAN—KIRK ALYN—flies again for FM. (He acts again in the All-New \$44 Million Spectacular.)



"To the Readers of Famous Monsters my best wishes & thanks to you all" is the handwritten message from MARTINE BESWICK.



Forrest Ackerman
With always warm
wishes

Written in Blood by CHRISTOPHER LEE: "Forrest Ackerman with always warmest wishes."



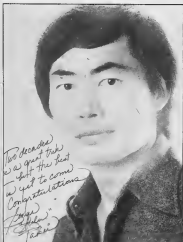
Dear Fray -
Keep on trekkin' into
the 21st Century!
Gene Roddenberry

"Keep on trekkin' into the 21st Century" is the Good Wish of Good Guy GENE RODDENBERRY.

BRIDE'S BEST



PETER CUSHING puts his Best Penmanship Forward for FM and obligingly signs his name for All His Fans to See.



LT. SULU Himself (GEO. TAKEI) takes time off from his Enterprise-ing duties to wish us well.



THE BRIDE OF FRANKENSTEIN (ELSA LANCHESTER) signs "with horrifying love and thanks".

JENNY AGUTER, joined by Michael York, expresses her hope that FAMOUS MONSTERS may "run" beyond the 23rd Century.

F.M. will
celebrate the 23rd Century
All 45 years
Fanny Aguter



ROBERT BLOCH proves that his parents never should have allowed him to pick up a pen—which is where he belongs!

Dear Fanny:
Anyone who edits a magazine like
Famous Monsters deserves a
twenty-year sentence. Personally,
I hope you get life!

All the best, Rob. & Blod.



NATHAN FRID (BARNABAS) Comes Out of the DARK SHADOWS to send Best Wishes.



VINCENT PRICE is A Prince—as always. May he have many More Anniversaries!



ROBERT CLARKE & THE MAN FROM PLANET X put the hex on FM. Thanx, fiends!—er, friends!

STAGE FRIGHT

Boris Karloff— Live!

by Samuel
James
Maronie



Actor **BRUCE GORDON**,
liberally quoted
in this article.
Costar with Karloff
on Broadway
in the plays
Arsenic & Old Lace
and *The Lark*.

Monsters Index) about Karloff the Uncanny and his colorful career.

But while Boris' portrayal of his hideous betrayal in *THE RAVEN*, his mummification as Im-ho-tep, his revivification as Mary Shelley's Undying Monster have been chronicled time &

FRANKENSTEIN.
THE MUMMY.
THE GHOUL.

These & scores of other scary roles portrayed in Karloff films by King Boris the Benign have been covered in great detail in the past 20 years of **FAMOUS MONSTERS**—but how about his stageplays?

During the past few years several biographies of the great terror star have attempted to tell the complete life story of the Gentle Monster. Added to these major works are a multitude of features (see the Famous



Double Exposure for scientifilm *THE MAN WHO COULD NOT HANG*. Boris had a Big Heart in the one—an Artificial One.



Wendayne ("Rocket to the Rue Margue") Wahrman was a young girl in Germany celebrating her birthday when 4 November 1932 was stamped on the back of this foto showing JACK PIERCE making up BORIS KARLOFF as IM-HO-TEP... THE MUMMY!

again in the pages of FM, there still exist several noteworthy facets of the Karloff History which have been neglected.

It is my intention to rectify that oversight here.

Now,

play-ing with fear

Little attention has been devoted in the Karloff books to his appearances on the Broadway stage, especially in the famous horror-comedy *Arsenic & Old Lace*. The "humorous" play deals with a pair of "kindly" old ladies who invite lonely men into their home for a nip of poisoned elderberry wine. Karloff, as the homicidal brother Jonathan Brewster, carried a murderous grudge against society because folks always told him he "looked like Boris Karloff".—And with

good reason!

Unlike the Karloff films, the play is of course not available for modern-day audiences to see & appreciate. Hence information about Boris' 1400+ performances is sparse, limited mainly to the actors who appeared with him night after night over 30 years ago.

In FM #127 I presented some brief comments about Karloff & this role from the King's former co-star in the play, Bruce Gordon. One of the screen's best-remembered villains, Gordon is most familiar in his role of gangster "Frank Nitty" from the *Untouchables* TV program; he also appeared with Vincent Price in the 1962 remake of the Karloff's *TOWER OF LONDON*. As Mr. Gordon was again passing thru my area in a play, the actor graciously consented to share at greater length his recollections of Boris Karloff.

memories of the maestro

I showed the good-natured actor an ancient copy of *FM* from my collection which featured a photo of Karloff and the "Arsenic" theater troupe.

"Oh, sure—this is familiar!" Gordon exclaimed. "I did almost 1400 performances of *Arsenic & Old Lace* on the stage." He read Karloff's caption beneath the picture. "The funny thing is, he almost didn't do the part in the first place!"

"When Lindsay & Crouse (the producers) asked him to be in it, he hadn't been on the stage in quite some years. Karloff finally came to New York and the first day of rehearsals left him very nervous. Boris was a stranger to all us actors from the East and everyone was introduced to him that day backstage at the Fulton Theater.

"His stuttering was very pronounced at the time because he was so nervous! Karloff later confided to me after rehearsal that he had walked the streets for hours, debating whether he should quit or go on with the play, because he was so scared of appearing with all these professional stage actors. That's part of the challenge when you've been away from the stage for a number of years—when it's time to come back, it can be a frightening experience!"

Self-effacing

Despite their night-after-night performances, Gordon commented that Boris talked little about himself or his horror films during the play's run in the early 1940s. But from their conversations together, the King's former co-star felt Karloff's attitude was an appreciative one.

"He always told me that it was '... like sitting in a tub of butter'—that he was pretty lucky to be able to work constantly. Karloff was a struggling actor before *Frankenstein*, and once that film established him, he seemed to settle back and just enjoy it all. He wasn't like a lot of actors today, in the sense that he didn't look down on his roles or wasn't overly-worried about being 'typed'; Boris thought it was great. He seemed to enjoy doing what he was doing and he was very good at it."

Once each evening for nearly 4 years Bruce Gordon had the "horror" of being strangled by the man who had crept his way thru FRANKEN-

KENSTEIN, THE OLD DARK HOUSE and other chillers. Confused? Well, let Gordon tell the whole story:

Strangler in the night

"I played 'Officer Cline' in the play and during the proceedings the police lieutenant has just been told about the 13 bodies buried in the basement by the old ladies. The lieutenant says to me: 'Go down in the cellar with him (Karloff Brewster) and see if this is true!' Then I say: 'Not me! Not with HIM! He looks too much like Boris Karloff!' Whereupon Boris turns around and strangles me. But the other policeman hits him on the head with a billy club and knocks him out.

"Karloff certainly was a very competent actor. He was extremely conscientious about any role that he played—I was with him later in *The Lark on Broadway* too. He really worked at his craft and was extremely professional in his attitude—that's something a lot of younger actors can learn today. Karloff really established the 'atmosphere' of the cast backstage; no one could get out of line or show any temperament because he was always THE GENTLEMAN and wouldn't tolerate any nonsense."



Salorization is the name of this strange effect which produced this very effective portrait of BORIS KARLOFF IN THE SON OF FRANKENSTEIN.

joke king

But there was time for practical jokes & other forms of kidding around during the play's long run . . . and Karloff more than once displayed his wry sense of humor.

"He once played a joke on John Alexander, the actor who played 'Teddy Roosevelt' in the play," Gordon recalled. "During the show 'Teddy' makes an exit up the balcony but to get down there was a ladder backstage for him to descend unseen. Well, one night Karloff took the ladder away and hid it—which made Alexander frantic because he had another scene coming up and had to catch his cue. On another night he nailed Alexander's shoes to the floor!"

True Karloff-philos will know that during the run of this popular play Karloff edited his eerie anthology of 'weird stories,' *Tales of Terror* (1943). It was reported that the publishers sent Boris boxes of books while the actor was 'on the

road' touring the U.S. with "Arsenic". Instead of just lending his name and letting someone else choose the stories, Karloff dutifully made his own editorial decisions—but he did have some help.

"I used to help him read the stories, too," confessed Bruce Gordon. "If I came across a good story, I'd recommend it to him and then he would read it. There was no possible way he could have read them all; it would have been impossible. He used to stay up night after night reading these crates of books that were sent to him."

Gordon grew wistful while reminiscing about his fellow actor & acquaintance, commenting that he remained good friends with Karloff from the play's beginning in 1941 all the way up to his death in 1969. Gordon's previous comments about having acted with the King in the production of *The Lark* led me to ask him about this 1956 Broadway effort.

of fire & fear

During the trial of the famous martyr Joan of Arc, Karloff portrayed the role of the troubled, well-meaning bishop who passes judgment on the young girl, played by Julie Harris.

At the time Karloff considered this role one of the most difficult & tiring of his long career because he was on stage for the entire 2 hours & 10

minutes of the performance. And during this span he never took his eyes off Julie Harris, the drama's Joan of Arc.

He told reporters at the time: "It's a little something we worked out between us." He explained that he & Miss Harris devised the unusual bit of stage "business" to increase the dramatic intensity of their night-after-night portrayals.

Karloff was one of the chief inquisitors of Joan of Arc but she sensed sympathy on his part. And that hope was kept alive because it meant there was some chance he might help her—but only because he wanted her to repent, which she would not do.

the curtain falls

Today Boris Karloff is no longer with us and his admirers may no longer have the pleasure of seeing the beloved actor on-stage & in-person. While his cinematic performances hold up well years after their release, films can never duplicate the on-the-spot electricity of a live appearance. But to those lucky enough to have ever witnessed a Karloff stage show (like Fanny Ackerman: *On Borrowed Time*)—or, like Bruce Gordon, to ever have acted with the Gentle Monster—the experience must be truly an unforgettable one!



BORIS KARLOFF in an early stage of his career as "The Monster" in *THE BELLS* (1926). Lionel (MARK OF THE VAMPIRE) Barrymore & Gustav van Dyke (THE WIZARD) were in it with him.



When Karloff Went High Hat! From the early Universal version of Edgar Allan Poe's *THE BLACK CAT*. (Karloff relaxing on set with script.)



As a "scarface" in *BRITISH INTELLIGENCE* (also known as *ENEMY AGENT*), 1940.

Contest

RINGSIZE CONGRATULATIONS to the 3 Young Men who entered our "Calling All Monsters!" Contest in FM #134 and now reap the Top Awards.

In 3d Place, with his choice of 2 free back numbers of FM plus a 1-Year Subscription is:



DAVID MCGOUGH
of
Astoria, NY

David's winning entry follows:

I'm 13 years old and cannot begin to tell you how glad I was to see that FAMOUS MONSTERS was having this contest. Anyone who is an FM fan should be able to write more than a thousand words on its merits.

My first encounter with FAMOUS MONSTERS was when I was in 4th grade. A friend of mine brought #95 to school with him; every boy in the classroom was around him as he proudly showed off his new issue of FM. I only got a glimpse of the magazine but from the expressions on the other kids' faces I knew it had to be good. Later that day I asked him if I could look at it. It took me a good 15 minutes to convince him that no harm would come to it. When he finally let me look at the

magazine, it was like nothing I had ever seen before. The magazine had so many fantastic articles & clear photos, with all the information about the monster in the article. It gave me a feeling, in my judgment, somewhat similar to the feeling everyone at FM had when they made their 100th issue!

That was how I got interested in FAMOUS MONSTERS. That day when I went to the newsstand to get it, the place was sold out. This was a big disappointment to me. A few days later another friend brought in #96. In this, FM ran an article on THE WOLF MAN. This had been my favorite monster at the time; I just had to get my hands on a copy! I ran 8 blocks and to 4 different newsstands before I found a copy.

Another of the many reasons for getting FM is, Horror, Monster & Science Fiction movies aren't on TV as much as they used to be. So if you heard about a movie, but never saw it, your best place of reference would be FAMOUS MONSTERS. Over the years FM must have covered almost every Horror, Thriller, etc. etc. on record.

My parents didn't like the idea of me getting FM, so we made a deal: if I got good grades in school, then I could buy the magazine. Since I wanted to get the magazine I worked harder in school and thanks to FAMOUS MONSTERS my grades improved.

Because of FM I have developed an interest in monster art work, makeup and films. One thing that I enjoyed very much in earlier issues was the Fan Artist Of The Month. I also enjoy trying to see where makeup is applied to the actor's face. I also make my

own monster faces. Last year I won first prize at a Halloween party for my werewolf face. A big help to faces is the Pressman Monster Makeup Kits that FM has advertised in their magazine. One day a few friends and I got together and made a short animated film. We learned how to do it by reading FM. The final results were alright for beginners but we hope to get better. I also have made 2 other films since then.

My #1 hobby, besides collecting FM, is model building. The first monsters in-model form that I ever saw were in FM. Over the next year I collected every one of them.

I hope my letter has given you a brief explanation of what FAMOUS MONSTERS OF FILMLAND means to me. The best of luck to all the other FM fans that entered.

In 2d Place, with his choice of 2 free back numbers of FM plus a 3-Year Subscription is:



STEVE GRETZINGER
of
Toledo, Ohio

David is 14 and wrote:
FAMOUS MONSTERS OF FILMLAND! Whenever I hear of

Winners Congratulations!

see these words, I am reminded of the many hours of enjoyment I have experienced while reading this fantastic magazine. I feel that those many hours of pleasure have helped me to develop into a better person.

I began reading FAMOUS MONSTERS at about the age of 8. As soon as I read my first issue, the 1968 Yearbook, I was, as the introduction said, "hooked." I could not put the magazine down. The stimulating articles and thrilling photos instantly transformed me into a FAMOUS MONSTERS fan.

Reading FAMOUS MONSTERS has given me a much better vocabulary. I began to write horror stories and I also illustrated them. I even submitted some of my stories to various magazines. Because of FM, I began to read more. I read books on old films, special effects, animation and many of Hollywood's famous stars. I also started a collection of Edgar Rice Burroughs' old books. My set of original Tarzan and John Carter of Mars' books is almost complete. As I read more, my grades in English began to improve.

The articles on special effects, animation and makeup interest me the most. I work with makeup quite often and I make my own original monster masks of latex rubber. FAMOUS MONSTERS introduced me to the movie magic of George Pal. When he came to Toledo on the lecture circuit, I was really impressed. He told me how he worked out the special effects on many of his famous movies. He showed filmclips from WHEN WORLDS COLLIDE, WAR OF THE WORLDS, THE NAKED JUNGLE and THE SEVEN FACES OF DR. LAO. He was a very interesting man.

As he spoke, I realized that I would like to follow in his footsteps. I would like to become a special effects man. That's the best thing that FM has done for me! It has helped me decide on a career. To begin preparing for this future career, a friend and I are thinking of producing a film. We are planning a horror movie loaded with animation and special effects.

I was also involved in a film last year at my school. I helped with the script and acting. I feel that FAMOUS MONSTERS helped me to get involved with this project, since it introduced me to MovieLand. Without FM, I doubt whether I would have ever developed my love for movies.

But I am not the only FAMOUS MONSTER fan in my family. My little 6-year-old brother David loves FM also. Whenever he can, he buys FAMOUS MONSTERS. He works hard to get money so that he can buy FM. Boy, is he happy when he looks thru those fascinating pages. He is even happier when he sees an article about Vincent Price, his favorite actor. Some people may feel that he is wasting his hard-earned money. But I think that this teaches him the value of money. He learns that he must work for the things that he wants. It teaches him responsibility.

The best part about FM is that it teaches you about famous movie stars and monsters. Whenever I look thru a television guide, I keep an eye open for any old, horror classics that I may have read about in FAMOUS MONSTERS. When I spot one, I make plans to watch it. Our whole family gets ready for an evening of thrills. We really have a good time watching old-time monster flicks together. It is even more fun for

me, since I can pick out famous scenes and stars.

All in all, FAMOUS MONSTERS OF FILMLAND is the best magazine around. It is interesting, informative and fun to read. Besides being an entertaining magazine, it has many great virtues that I have mentioned. I feel that FM has changed my life a lot. I am glad that I have been able to grow along with FAMOUS MONSTERS and I hope that Forrest Ackerman keeps up the good work.

And Finally!
Our Grade A—
Tip Top—
First Class—
A Winner—
(To deduct)



ERIC McDOWELL
of
Millersburg, Ohio
FM FREE TILL HE'S 18!

Eric is a Lucky 13. We don't know if he's any relation to the famous Phantom (the one who hung around the Opera scaring people to death) but his lively entry follows. And Jim Warren, Publisher; Richard Milakovic Jr., Contest Sponsor; and Furry Ackerman, Editor, hope that Good

Contest Winners



Fortune follows Eric all the rest of his days.

From the day I bought my first issue of **FAMOUS MONSTERS**, my life has been changed from a life where there's nothing to look forward to, to a life of anticipation for the next great issue. I would like to share some of the ways **FAMOUS MONSTERS** has changed my life.

When I wasn't a reader of **FAMOUS MONSTERS**, all my days were pretty-much the same. I would do the same thing day after day after day. Now I have the thrill of coming home to find a new **FAMOUS MONSTERS** or a back issue in the mail. Since I live in a small town where the biggest source of entertainment is the TV, coming home to find a new **FAMOUS MONSTERS** really makes my day.

I never used to read very much until I bought an issue of **FAMOUS MONSTERS**. I was reading an article on the film **DRACULA** when I saw the film had been taken from a novel by Bram Stoker. I went to the library and sure enough, the book was there. I see names of authors like Stoker, Jules Verne, H.G. Wells and others when I read **FAMOUS MONSTERS** and have now read most of their books.

From reading **FAMOUS MONSTERS**, my vocabulary has increased many times over. Before reading **FAMOUS MONSTERS** I would have said "The man changed from a person to an animal." Now I say "The man transformed from a human to a savage beast."

Though I've never had any intention of smoking, **FAMOUS**

MONSTERS has only helped to show me how really dangerous it is to smoke. **FAMOUS MONSTERS** runs obituaries on greats of the horror film and prints the cause of that person's death. I have seen two deaths of people who have smoked in bed and died in fires printed in **FAMOUS MONSTERS**. Perry Ackerman really points this out and even gives a warning not to smoke.

I used to get B's in language class but thanks to **FAMOUS MONSTERS** I am now an A student. The main reason for my rise in grades is due to the reports I write. I do illustrated reports on Boris Karloff, Bela Lugosi and Lon Chaney Sr. using knowledge gained from **FAMOUS MONSTERS**.

I have always wanted to be an artist but I did not know I had so many careers involving art to choose from until I read a **FAMOUS MONSTERS**. **FAMOUS MONSTERS** showed me I could be a studio artist, cover artist or animator. I have and still do gather knowledge of how to animate from **FAMOUS MONSTERS**. Even Basil Gogos has helped me in my art. My pictures used to be stiff and lifeless but I looked at one of Gogos' paintings on the cover of **FAMOUS MONSTERS** and notice how Gogos used the eyebrows, eyes and mouth of the character he was painting to put emotion into the face of the character.

FAMOUS MONSTERS has also kept me out of trouble. While my friends are out sopping windows and things of this sort, you can bet I'll be home reading one

of my **FAMOUS MONSTERS** or watching a horror movie on TV.

FAMOUS MONSTERS has helped my imagination to grow too. In my language class a couple of years ago when I wasn't a reader of **FAMOUS MONSTERS**, we had to write a short story. I wrote about a true life incident. I found myself in the same situation a little while back and wrote a Science Fiction story that earned me an A on my story.

FAMOUS MONSTERS has also gotten me interested in other magazines. I now buy many other magazines even though none of them can match up to **FAMOUS MONSTERS**.

But most important of all, **FAMOUS MONSTERS** has made me a better person. It may sound impossible for a magazine to make someone a better person but it's true. Two or three years ago, if I would have seen an address of a famous horror star in a magazine I would have written and asked for an autographed picture even if he were ill. **FAMOUS MONSTERS** prints articles telling of ill horror stars who would appreciate a card or a letter.

FAMOUS MONSTERS tells you not to ask for any pictures or autographs. **FAMOUS MONSTERS** makes you think how it would be if you were ill and you received hundreds of letters a day all asking for pictures, autographs and posters.

So, as I have just told, **FAMOUS MONSTERS** is not just a magazine you read and throw down but a magazine that helps you to be a better student and person.

COLLECTOR'S ISSUES!

SUPPLY IS LIMITED—ORDER NOW!

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FAMOUS FAMOUS MONSTERS FANS

CELEBRITIES WHO DIG US



FRITZ LANG
Master of Metropolis

IT'S AMAZING the number of well-known showbiz folks, critics, authors, make-up artists etc. who have grooved on FM over the past 20 years.

We doubt that even Donovan's Brain could remember them all but, when we put our mind to it, these were some of the Famous People we realized have been readers of FM at one time or another during the past 2 decades—or are at the present time. For instance, one of the best, the Man Who Blew Your Editor's Mind by grabbing hold of him at the World Premiere of THE ABOMINABLE DR. PHIBES and enthusing, "I've read every issue of your magazine! And bought every thing you have to offer in the ads!" (Who could afford all that but—)

SAMMY DAVIS JR!
(Costar with Christopher Lee in the TV film "Poor Devil")
* * *

ROD SERLING
Alas, now gone to his reward in The Twilight Zone
* * *

CURT SIODMAK
Creator of "Donovan's Brain" and the Famous Refrain that begins "Even a man who is pure in heart
And says his prayers by night..."
* * *

THE LATE FRITZ LANG
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and WOMAN IN THE MOON
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The Maze
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It Came from Outer Space
The Creature from the Black Lagoon
* * *

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Famous Film Critic

RICHARD CORBEN

Famous Fantastic Cartoon
Artist

DONALD A. GLUT

"The Frankenstein Legend"
"The Dinosaur Dictionary"
"The Dracula Book" (Etc.)

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Schlock

JOE DANTE JR.

Hollywood Boulevard

JAY ROBINSON

Caligula in The Robe

Dr. Shrinker on TV

SHIRLEY MacLAINE

Actress and for many years a
Science Fiction Fan
* * *

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—Er, *Playboy*

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* * *



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Coscripter of *Burn Witch Burn*
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Horror Film"

FRITZ LEIBER
Author of twice-filmed
"Conjure Wife"

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You're off the Force!

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Director of *JAWS*

and *CLOSE ENCOUNTERS*



DARTH VADER (unmasked!) —
From England, **DAVE PROWSE**
sends 20th Anniversary Greetings
to FM's readers.

STEPHEN KING

Author of

"Salem's Lot" &

"The Shining"



LEO G. CARROLL
The Man from *U.N.C.L.E.*

BACK ISSUES OF FAMOUS MONSTERS





SEE THEM PEER AT YOU FROM THE PAGES OF FAMOUS MONSTERS OF FILMLAND. THE HEADLINES CRY THEIR NAMES. WOLFMAN, CHRISTOPHER LEE, DRACULA, VINCENT PRICE, BELA LUGOSI, BARNABUS, THE MUMMY, LON CHANEY-JR., AND SR. ITHE HUNCHBACK OF NOTRE DAME, FRANKENSTEIN, TROS, KING KONG! MONSTERS AND MORE MONSTERS! YOU'LL LEARN MORE ABOUT OLD MOVIE FAVORITES AND GET A BIRD'S EYE VIEW OF NEW FILMS THAT ARE JUST BEING RELEASED! LET OUR FAMOUS MONSTERS SEND YOU WHERE DREAMS (OR NIGHTMARES) ARE MADE OF. REMEMBER - WE ALSO HAVE YEARBOOKS AND GIANT SUMMER EDITIONS. THEY CAN ALL BE YOURS!

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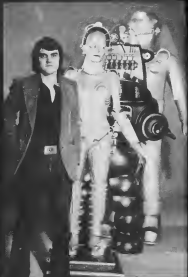
RARE TREATS!

lies, all lies!

YES, after 20 years of doing our best to bring you the truth, we are forced (in all honesty) to confess that the fotos that are about to entrance your optics do not accurately reflect the title at the head of this feature.



You think of him first as Quasimodo or Dr. Moreau—but did you know the late CHARLES LAUGHTON also portrayed THE CANTERVILLE GHOST? Here he is seen as he assumes the disguise in the film of Gaunt Gideon, the Pollid Age, in order to frighten a group of American Rangers.



Son of Gortl Son of Robby! Daughter of Ultim And Son of Mr. & Mrs. Molone! Young Bill, th FAMOUS MONSTERS Fon & Resident Genius of th Post Studios who, together with his assistant B Short, spent 600 hours reconstructing THE METE POLIS ROBOTRIX for the ACKERMUSEUM OF MOV MEMORABILIA.



A Forgotten Woman who rightfully Should Be Famous: MILLICENT PATRICK. She merely designed THE CREATURE FROM THE BLACK LAGOON!



In 1932 the Sayer of the Law on HOWells' ISLAND OF LOST SOULS was Bela Lugosi; in 1977, on THE ISLAND OF DR. MOREAU, he was found to be (as you see) Richard Basohrt.



GUSTAV VON SEYFFERTITZ LIVES! We can't say "Who can ever forget his performance as the Mad Scientist (left) in THE WIZARD?" because apparently none of us—including your Editor—ever saw it! Seems to be a Lost Horror Film.



A Forgotten Fantasy Film, Universal's 1935 production of the Thorne Smith novel, **NIGHT LIFE OF THE GODS**. Statues were brought to life, with comic results, by a ray machine probably constructed by Kenneth (FRANKENSTEIN laboratory) Strickfaden.



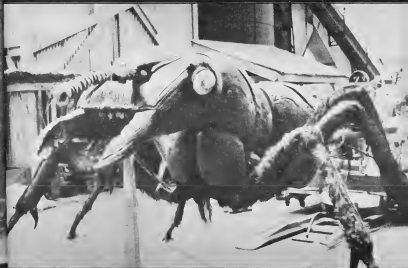
Black Humor before the days of **BLACULA** and **BLACKENSTEIN** and **DR. JEKYLL & MR. BLACK** as a barber's customer loses his head in **MR. WASHINGTON GOES TO TOWN**, featuring the comedy of Mantan & Miller.



A close-up look at the way LON CHANEY SR. created scars with collodion (a dangerous skin-contracting solution of gun-cotton in ether, not recommended for experimental use by amateurs) in WHERE EAST IS EAST, in which his face was clawed by a tiger.



Italy & France combined forces in 1963 to produce MY SON, THE HERO. A singular Cyclops, if we ever laid eyes on one!



One of the gi-ants to end all GI-ANTS in the formidable formic sci-ants fiction film THEM!

FEAR by FOUR

FIENDISH FUN-FOUR-ALL

by Douglas L. Keesey

THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED UP ZOMBIES is the longest known horror film title on record. "IT!" the shortest. In between there have been at least a quarter hundred titles of sci-fi, fantasy & horrox pix that have 4 letters or less in them. (OK, purists; if you want to class "M" as a horror film in the genre of PSYCHO, then IT—that, is M—was the

shortest title.)

Anyway, cudgel your brains—both of them—and see if (disregarding the word "the" in a title) you can come up with 25 titles with 4 or less letters in them. Possible Answers appear upside-down below. If you can come up with more answers than provided by Doug Keesey, you win a close encounter with a flying saucer—from the Editor's cupboard!



The Man Who Lost His Head in THE HEAD.



"Hi, I'm Buxxy. Come FLY with me . . . and Return!"



ITI—a version of THE GOLEM with Roddy McDowall.



The sciencifilm that left audiences all a-GOO.

Possible ANSWERS

THEM	JAMES	DUEL	SHE	BUG	BUG
TROG	(THE MASK	FIVE	UFO	(THE CAR	GOO
WHAT?	(THE NAZE	(THE H-WAN	Z.P.G.	DR. X	(THE FLY
2012)	(THE OMEN	(THE HEAD	(THE BLOB	GOO	BEN
	PHO		(THE DOLL		(THE BAT
					(THE APE
					IT
					M

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THE BLOB



Can you believe that the fantastic Steve McQueen stars in *Her Honor* (p. 12)? He certainly does. It is Mr. McQueen's *her* honor movie role. There is a suspicious glibbing-balding blurb on the 120 page! An extraordinary job is 200 to read all for her and *Her Honor* Super is only a Black & White film (continued on p. 278) (S&S 95).

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There is one of the strongest of all the Vampire lines that were ever produced. Here is the strongest line!

The Undead are not only rare—but all of the finest houses in Europe believe it! The Old World will never be the same after these creatures are loosed on earth. \$200.00 each. Super as regular if \$44.95/2275/129.95.

FRANKENSTEIN MEETS THE SPACE MONSTER



Frankenstein is a story located below in this month's *Asheville* and is read by an American scientist, a southern mechanic, a damages and becomes off work analysis. He is pulled by the challenge—The new Space Mountain? What's before their start with is the last hard 2006? I feel B&W Super & Super. <http://www.asheville.com>

WHEN WORLDS COLLIDE



Can this really be possible?
What will be the outcome?
A change plant appears
suddenly in Earth's tele-
scope and it is going to
crash—smash onto our plan-
et Earth! The scientists
must act fast this time—
Everyone it is a third-chance
spiel! Don't miss this epic
classic! In super Dorey and
—Black and White Order
#12004/\$29.95.

WAR OF THE WORLDS



As it's well known, science-fiction thrives. The Black and White movie is a well-regarded tale of a primitive Martian conquest. No science fiction is close enough to this approach from space. They are reaching for you! Only your 200 is not today. Available in Super 8 and 16mm only. Hasty-waste.com - 20015-10-01

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An alien takes over the body of a returning astronaut!
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PHANTOM OF THE OPERA Sam Chastel's powerful makeup techniques recreated for you clearly before him!
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FRANKENSTEIN King of the monsters! Complete with detailed hair, teeth, claws, two gully scars & a green skin!
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DR. T. S. WONG For those in search of an unusual sort of horror! By the long masked body master!
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TWO NEW MONSTER MOVIE KITS!

RODAN & GHIDRAH

8-1/2 INCHES TALL! MOVING HEADS AND TAILS!

GHIDRAH, the triple-headed monster from outer space. A fire-breathing, wing flapping scaled horror. His three flame throwing heads make him three as dangerous! Now build your own three headed horror with this Aurora hobby kit. The olive colored heavy duty plastic pieces snap together to form a fierce, fearsome 8 1/2 inch tall monster. Completely detailed and ready for action. Swiveling heads and tails create lifelike movement. Fast too. Fly him around your room. Or settle him on his home set display stand with colorbound nameplate. A complete history of the monster is included when you buy this exciting kit. Ghidrah show you can have a detailed real life size built your self. #24194/\$3.95



RODAN, one hundred tons of volcanic terror. Released from the bowels of the earth by an atomic blast, he flaps over the earth to force the spread of snow. Science calls him a giant prehistoric monster. A photo etched with a wing span of 500 feet but could a photo etched mini kit with a super-detailed shock front? Earth's armies face the reason for its breeding ground and destroy it. But now you can have an 8 1/2 inch replica of this rugged monster. And build it yourself. Just snap together the real colored, highly detailed pieces of heavy duty molded plastic. Follow the instructions. And once, Rodan crashes before you. Set him on set display stand. His colorbound nameplate shows his name. Rodan. The winged monster from the center of the earth. The super-same destroyer from Japan. Aurora's monster kit. #24188/\$3.95



GLOW KITS

ANATOMICALLY ACCURATE!

For med science students or just plain fear freaks these two plastic model kits are a scream. They glow in the dark!



FRANKENSTEIN PLASTER CASTING HOBBY KIT

This exciting kit comes complete with a flexible plastic mold, two 12 oz. Borden's special plaster, plastic, plastic, and plastic. All you need is a little water, a little sand, and a little of your own imagination. Mix the plaster according to the easy instructions and pour it in the mold provided. Wait 15 to 20 minutes while the plaster hardens and hardens by a vacuum of pressure. Then carefully remove the mold. Trim and finish the rough head. Use a sand with the sand to finish the painting. Your work at \$2.95. #24191/\$2.95

MOLD AND PAINT A PLASTER FRANKENSTEIN BUST 5 FULL INCHES HIGH!

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"THE" FRANKENSTEIN For the horror movie, the full-face Frankenstein mask. #24191/\$2.95



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HOWLER A handsome
chimp mask covers whole
head. #2570/\$14.95



DR. ZARO A hairy
with-out orange coat &
white mask! #2571/\$14.95



WARRIOR A hairy
gorilla! A few but
handmask! #2572/\$14.95

Shrunken Head FROM MCINTOSH TO MONSTER!



APPLE SCULPTURE KIT

Just follow simple instructions and you will be able to create extraordinary, realistic, plastic SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day-apple scraps into their ugly, shrunken heads! Shaver, tweezers, bands, the classic gurgling faucet, tanks of hair, a crowing bird, glass tooth water cap, and apple hangers are included in this big fun kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this incredibly different type of equipment. Be crazy! You know that you can do it! #2568/\$16.95

NEW DELUXE MONSTER MASKS



OLD VAMPIRE! Here is a creep from the crypt! Pale flesh with white stains of his blood from over teeth! #2581/\$14.95



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UNCLE CRUEFY! Gosh! Our own horrible huge! But class around the corners with white hair and mouth! #2583/\$14.95



CRIMINAL FETTER! Tawny! Reddish hair! Green! In very hard in the juicy mouth! With a double toothed smile! #2584/\$14.95



MONSTER LOOK! E.E.I. No doubt with them! It's hairy! Weapons around the head! From him at Egyptian tomb! #2585/\$14.95



ALIEN! It has hands and red eyes! Mouth with sticking teeth! Pressing in! Hand! A stupid! head! #2586/\$14.95



HYPOCRISY! This shows desire of the dark! Mouth! A yellowish brown! Mouth, sharp eyes, then sharp teeth! #2589/\$14.95



GRIN CRUEL! A double! But black! Mouth! With one eye mirrored! Silver! Eyes! A good of the animal! #2590/\$14.95



SMOOTH THE CORN! It is posed to stalk! No plastic! Long! and yellow! eyes! Mouth! In a loop! #2591/\$14.95



CYCLOPS! A mythological! head! One big horn! protrudes! down! his! single! eye! Mouth! A true! class! #2592/\$14.95



EX-MON! A police! head! Light! brown! hand! painted! face! Covered! by! two! horns! and! a! pink! at! lips! #2593/\$14.95



FRANKENSTEIN! 2001! This! is! a! ghastly! creature! has! an! exposed! bone! under! a! thin! plastic! shell! #2594/\$14.95



GASSETT THEAT! Rolling! back! Opened! Mouth! Covered! black! &! hair! The! most! awesome! mask! ever! #2595/\$14.95

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MONSTER CALENDAR



A MARATHON OF MONTHLY MAYHEM

Be ready for 1978 with this bad scene calendar you will be proud to show on your wall. Each month you can look forward to a movie monster featuring such heads as King Kong or The Creature from the Black Lagoon. Below the huge 12"x12" photo is a grid with a space in each of the date blocks for schedules or appointments. To add to the fun, monthly photos, the grid contains bits of information and smaller stills. Special pricing. A real treat! #M24175/\$3.95

I'LL EAT ANYTHING SWEAT AND T-SHIRT



I'LL EAT ANYTHING

WIN FRIENDS! LOSE FRIENDS! ALL WITH THIS GROULESH GARMENT!

If you go on a picnic, or to a barbecue, or just over to a friend's house for dinner, this shirt is a must! Nobody will ask you what you want to eat because "I'll eat anything." A real friend's face is a smiling grin with a blotted smile and gleaming white teeth. Please in full color. Autographed!

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T-Shirt: #2713/Size Small \$3.95

Sweat Shirt: #2712/Size Large \$4.95

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WAIT UNTIL YOU SEE WHAT THEY SERVE YOU WHEN YOU WEAR THIS SHIRT! ORDER BY SIZE & STYLE.

Frazetta's fame has been so widely spread that his name has been used as an adjective to describe in Art, all that is powerful and dynamic. He is the undisputed maestro from the Fantastic Art school which covers subjects as savage barbarians, bottling hideous monsters while rescuing the most delicious damsel from distress. Each scene painted in vivid colors!



1978 FRAZZETTA calendar

NEVER BEFORE HAS ANY ARTIST BEEN ABLE TO VISUALIZE FANTASTIC WORLDS WITH SUCH BRILLIANT CLARITY AS FRAZZETTA! ALL FULL COLOR!



Now available! The new 1978 Frank Frazetta Calendar! Those of you who were foresighted enough to buy the 1977 calendar know what a magnificent collector's item you own. You won't want to miss this fresh batch of 12 full color paintings. No type on any scene. Also there is a double page center spread of the well known "Fire Demon." Big 12" x 13" #26023/\$4.95

FULL COLOR MONSTER CALENDAR! DETAILED BACKGROUND-6" TALL



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From parts of dead bodies he was pieced together and animated by electricity! The horrible unborn thing turned on its creator to vow vengeance toward all mankind! #24179/\$1.95



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Whenever the full moon is on the rise this beast-man stalks his human prey. If you hear his tortured howling then you are sure to become his next victim! There is no escape! #24180/\$1.95



CREATURE FROM THE BLACK LAGOON

Here he comes swimming your way, heaven forbid! The gillman! He is a throwback to the days before humans walked on the land. #24181/\$1.95



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This brilliant scientist was driven by his passion for knowledge to probe into the depths of the human soul. What he discovered there was a horror exceeding his most bizarre nightmares! #24182/\$1.95



MR. HYDE

The kindly Dr. Jekyll's other self, Mr. Hyde roamed the low places of the evening seeking pleasure. Let no one stand in his way. The creature is not above an act of murder or anything! #24183/\$1.95



DRACULA

The infamous Count lures you hypnotically into his dungeon. Once there, he will attempt to fill his insatiable bloodlust! But there can be no end to his nocturnal wanderings! #24184/\$1.95

MAKE-UP KITS FOR MONSTER LOVERS

King of the Gorillas Movie Make-Up

with exclusive, life-like Flex-Flesh™



Dick Smith, the famous make-up artist for The Exorcist & The Godfather, reveals his secrets with 500 products, all make-up kit.

KING OF THE GORILLAS

This is not a rubber mask but a professional make-up kit which utilizes the realistic Flex-Flesh. This package, created by Dick "The Exorcist" Smith, contains molds for five facial features, application materials, preparation tray, sponges and a hood of imitation eye fur! And because you're not wearing a mask, the eye's jaw will operate with your jaw. Make your own Go-Fi or Jungle movie extravaganza! **GORILLA MAKE-UP**
Order your kit today! #26022/\$15.95

MOVIE/T.V. HORROR MAKE-UP

with exclusive FLEX-FLESH



TRANSFORM YOURSELF INTO HUNDREDS OF HORRIBLE CREATURES

HORROR MAKE-UP

If you would like to film a home-made horror flick or just terrify your friends, then here is the kit for it! Scary effects created by Dick (Exorcist/Godfather) Smith. The make-up package contains the fantastic Flex-Flesh which can be molded into noses, eyes, ears and lips! Turn every day into a macabre party or become a sensation on every Halloween night! **HORROR MAKE-UP**
Order one now! #26008/\$13.95

MOVIE/T.V. MONSTER MAKE-UP

with exclusive FLEX-FLESH



CREATED BY DICK SMITH THE FAMOUS MAKEUP ARTIST FOR THE EXORCIST, THE GODFATHER and others

MONSTER MAKE-UP

Transform yourself into a famous movie or T.V. monster such as Mr. Hyde, Frankenstein's monster or the Hunchback of Notre Dame or devise your own thing! This kit is the creation of Dick Smith who did the make-up for The Exorcist. Includes molds, coloring, adhesive, teeth, hair, blood, an illustrated instruction manual and the amazingly realistic Flex-Flesh. All parts are safe. Order your kit today! The molds are easy to make, apply and remove, so why just wear a mask when you can be horrible without it! **MONSTER MAKE-UP** #26009/\$15.95

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BORIS KARLOFF is the greatest and variety of all time. Atomic & Old Lace. Role played others rarely in the 20th Century. Needs a British melodrama, but a super-burglar MUST be collectors of horror and thriller music. A fabulous and terrifying cast. **ARSENIC AND OLD LACE** #2395/55 55



Only change and machine music—this has been a must for everyone—young and old. A classic monster spoof! This is the original cast recording from Mel Brooks' "Young Frankenstein." Even if you haven't seen the movie... **Vol. 1, 2 & 3** #2376/55 55



MONSTER OF FRANKENSTEIN Read the full packed story in a full color, 20 page comic while you listen to a 25 LP set. **WPN record set** #2353/51 49

RECORD AND COMIC BOOK SET IN FULL COLOR



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Put on your seat belt! Put on your head! Want to be a vampire and hear tales with a shock? They record in Hollywood magazine and monster music from London shows you how! Put on Dracula's head! **Vol. 1, 2 & 3** #2376/55 55



A classic tale of the supernatural about a magical folk tale with a thrilling history, 3 suspenseful stories, and a thrilling conclusion! This is the story that has inspired hundreds of millions of books, films & comic books. Now history for the first time read by George Takei. **Actual on tape**. **MONKEYS' FEAR** #2393/54 49



SOUNDS OF TERROR In screaming stereo—an unearthly trip into the supernatural world of horror. Zombies, Jack the Ripper, Dracula, the Mummy and more. On this thrill-packed LP, also listen to tapes from the grave, see your favorite, the horror champion and read your favorite. **Order** #2394/55 55



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2 tales of thrilling sounds of **TRIP** & the supernatural. As stated in the cover—this record should not be listened to by the very young or ladies. **That will give you some idea of the excitement of this fantastic record!** **Ghost Story** #2381/52 49



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DRAWN BY

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**6
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TALL!**

A gigantic, electrified mesh drawing of the FRANKENSTEIN monster, OVER 6 FEET TALL... by America's greatest cartoonist Jack Kirby. A masterpiece of reproduction that will electrify anyone who sees it! Have your picture taken alongside your favorite group, pose it to the pride of your bedroom or den door, and it becomes someone's bed sheet, as well as a million dollars worth of value for a low price.

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A FULL 6 FEET - ONLY \$1.50

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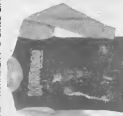
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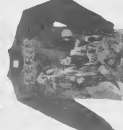
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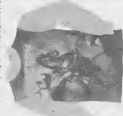
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WANTED! More Readers Like

ANDREA FERRARI (of Italy)
and His Home-Made Lady Friend

BORN THE YEAR FM WAS

I have been an avid reader of your magazine for years and now wish to express my appreciation of your publication. I started reading your magazine as soon as I could read and I will be eternally grateful to you for using proper English (with only the occasional typographical error) at all times (puns not included). Altho many parents complain about the bad influence your magazine has on their children, I would like to mention the good influence it has on many children. I have seen children who are barely past the Sesame Street stage and who would in most cases be glued to the TV, actually missing a session with the tube in order to spend an hour or so reading (and in some cases rereading) FM.

I refuse to argue the point of whether or not the reading matter in FM is in the best of taste because that is simply a matter of taste. I always awarded your next issue with great apprehension as to what horrors it held in store and I don't believe it would be fair to force a child to miss the fantasy & excitement your magazine offers to him or her. Parents who deny their children these imaginary horrors on the grounds it may harm them, altho trying to protect them are only stifling their potentially valuable imagination. A child who is allowed to entertain fantasies could even design trips to the stars, perhaps a vacuum cleaner for pollution. Is it wrong to want to see something frighteningly different on celluloid or paper, and, don't forget, learn English, too.

ROSE RICHARD
British Columbia

CHANEY QUERY

Your magazine is the best. The "issues" are very, very funny. The articles are fantastic and described perfectly. The fotos are truly superior and show the action like it should be shown. Forrest J Ackerman is always doing nice things for kids. Issue #138 was one of the best I've read. The article on terrorism was a great review of the groovy tube. Did Lon Chaney Sr. die of lung or throat cancer? My buddies say "lung" and I say "throat."

JOHN BATTLES
No Address

According to newspaper reports of the time, Lon Chaney died, after hemorrhaging & 3 blood transfusions, on 26 Aug. 1930 of lung cancer.

WANTED! More Readers Like

BORIS GRABNAR, Esperantist
of YugoslaviaCLOSE ENCOUNTER WITH
A FILM MONSTER FAN

Issue 136 has to be one of the best (or—best) issues I've ever read. The cover was great, thanks to Columbia and thanks to Harryhausen (who isn't?) and enjoyed the article on his new flick "Eye" wouldn't miss that for the world. Thank you also for the article Monster Forecast. Fear & Warmer. Only one thing, tho, you actually sound interested in ATTACK OF THE KILLER TOMATOES! Anybody interested in that should go see a doctor (I recommend Dr. Frankenstein, he's good at fixing heads).

I'm also interested in seeing CLOSE ENCOUNTERS OF THE THIRD KIND. It sure has whetted my appetite but just how Oracula didn't read it. Nobody wants to whet his! I always enjoy the remembrance you give to the people who star in movies that you give coverage of but I never expected you to give remembrance to a stuntman! Thus, the article was a good one and I just would like to say, "Farewell, Frankenstein!"

The article on Henry Hull's death saddened me (not that it was bad or anything). The classic WEREWOLF OF LONDON added to Monsterdom's history but the story of the werewolf's death directs a severe blow to it.

JEFF BAUER
Pittsburgh, PA

WIN WITH VIN

I'd like to congratulate you and say Happy Birthday to FAMOUS MONSTERS. I've been with you for 15 years, thru thick & thin I've stayed with you, putting up with all the jokes & puns family & friends made but I've won in the long run by gaining all the knowledge that I could from FM so that when there was a question to be answered good old Vinny always had it.

Here's a sort of slogan that I thought up and I hope you like it and maybe use it in the future. "There have been many others who have come & gone, but FAMOUS MONSTERS lives on & on." May FM live until horror movies are obsolete (which will be never) or the world runs out of paper (more likely).

VINNY OCCHIOGROSSO
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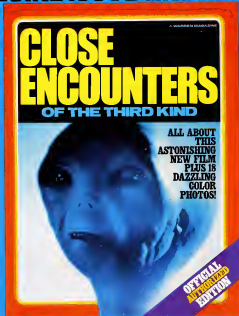


After all the years he's been snoozing in the ooze, the only thing that could make THE CREATURE crawl out of THE BLACK LAGOON is the 20th Anniversary Issue of FAMOUS MONSTERS. He even pooled his resources and bought his kids a copy!



Dracula (left), after digesting this issue pronounces it "bloody good", while (right), sped-out trio from SPACE 1999 looks forward to the 365th issue of FM.

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